

109. Sola soletta
(Girolamo Conversi)

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Musical score for the first section of 'Sola soletta'. The music is in common time with a key signature of one flat. The vocal line consists of a soprano part with lyrics: 'So-la so-let-ta me ne vo, me ne vo can-tan-' repeated three times. The basso continuo part is shown below with notes labeled 'a', 'b', and 'r'. The score is divided by a vertical dashed line.

So-la so-let-ta me ne vo, me ne vo can-tan-
So-la so-let-ta me ne vo, me ne vo bal-lan-
So-la so-let-ta me ne vo, me ne vo sal-tan-
So-la so-let-ta me ne vo, me ne vo van-tan-

a a a b a r [a] a a a a a r a

1)

Musical score for the second section of 'Sola soletta'. The music continues in common time with a key signature of one flat. The vocal line consists of a soprano part with lyrics: 'do, me ne vo can-tan-' repeated three times. The basso continuo part is shown below with notes labeled 'a', 'b', and 'r'. The score is divided by a vertical dashed line.

do, me ne vo can-tan-
do, me ne vo bal-lan-
do, me ne vo sal-tan-
do, me ne vo van-tan-

a a a b a r a a a a a r a

Musical score for the third section of 'Sola soletta'. The music continues in common time with a key signature of one flat. The vocal line consists of a soprano part with lyrics: 'do nè te mo più d'A-' followed by 'do nè te mo più ch'A-' and 'do spre-gian-do sempr' A-'. The basso continuo part is shown below with notes labeled 'a', 'e', and 'r'. The score is divided by a vertical dashed line.

do nè te mo più d'A-
do nè te mo più ch'A-
do spre-gian-do sempr' A-

a a e r a a a r a

1) c in orig.

[10]

Musical score page 10. The vocal line continues with lyrics in four measures. The first measure starts with a dotted half note followed by a quarter note. The second measure has a dotted half note followed by a quarter note. The third measure begins with a dotted half note followed by a quarter note. The fourth measure starts with a dotted half note followed by a quarter note. The vocal line concludes with a single note.

mor fiam- me nè fo co, Et lo di- spre- gio
 mor m'im- pia- ghi il co re, Et lo di- spre- gio
 mor stra- tî ne ma li, Et vo spre- gian- do
 mor quan- to so ma i: Fac- cia- mi pur il

Handwritten lyrics below the staff:

a b b b a a a a
 δ δ δ δ r δ a a a
 a a a a a a a a
 δ δ δ δ

Musical score page 11. The vocal line continues with lyrics in four measures. The first measure starts with a dotted half note followed by a quarter note. The second measure has a dotted half note followed by a quarter note. The third measure begins with a dotted half note followed by a quarter note. The fourth measure starts with a dotted half note followed by a quarter note. The vocal line concludes with a single note.

sem- pre, et lo di-
 sem- pre, et lo di-
 tut- ti, et vo spre-
 peg- gio, fac- cia- mi

Handwritten lyrics below the staff:

g r a a
 r a a a
 a a a a
 δ δ δ δ

[15]

Musical score page 12. The vocal line continues with lyrics in four measures. The first measure starts with a dotted half note followed by a quarter note. The second measure has a dotted half note followed by a quarter note. The third measure begins with a dotted half note followed by a quarter note. The fourth measure starts with a dotted half note followed by a quarter note. The vocal line concludes with a single note.

spre- gio sempr' in o- gni lo- 1 2
 spre- gio sempr' a tut- te l'hor-
 gian- no tu- ti li suoi stra-
 pur il peg- gio che può ma-

Handwritten lyrics below the staff:

b b b b b b
 a a a a a a
 δ δ δ δ a e
 a a a r a
 δ δ δ δ a

Handwritten lyrics on the right side:

co. re. li. i.
 1 a 2 a
 δ δ a . a