

96. Io vo gridando (Girolamo Conversi)

Cosimo Bottegari

Io vo gri- dan- do, io vo, io vo gri- dan- do co- me

This system contains the first three measures of the piece. The melody is in the treble clef with a key signature of one flat (B-flat). The lute tablature is on a six-course instrument. The lyrics are: "Io vo gri- dan- do, io vo, io vo gri- dan- do co- me".

spi- ri- ta- to, co- me spi- ri- ta- to, io vo gri- dan- do, io

This system contains measures 4-6. A measure rest for 5 measures is indicated above the first measure. The lyrics are: "spi- ri- ta- to, co- me spi- ri- ta- to, io vo gri- dan- do, io". A footnote "1)" is located below the system.

vo gri- dan- do co- me- spi- ri- ta- to, co- me spi- ri- ta- to la no- t- t' e- l'

This system contains measures 7-9. The lyrics are: "vo gri- dan- do co- me- spi- ri- ta- to, co- me spi- ri- ta- to la no- t- t' e- l'". A footnote "2)" is located below the system.

gior- no, la no- t- t' e- l' gior- no in que- sta part' e- n quel- la, O bel- la Mil-

This system contains measures 10-12. A measure rest for 10 measures is indicated above the first measure. The lyrics are: "gior- no, la no- t- t' e- l' gior- no in que- sta part' e- n quel- la, O bel- la Mil-". A footnote "3)" is located above the third measure, and a footnote "4)" is located below the system.

1) d deleted from 2nd course, here.

2) Rhythm flag ½ value in orig.

3) Bar replaced by editor. For original bar, see Appendix.

4) Note one course higher in orig.

la, O bel- la Mil- la Mil- la, mil- le vol- te bel-

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la, Mil- la, mil- le, vol- te bel- la, Mil- la, mil- le vol- te bel-

la, O bel- la Mil- la, O bel- la mil- la, Mil- la, mil- le vol- te bel-

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la, Mil- la, mil- le, vol- te bel- la, Mil- la, mil- le vol- te bel- la.

