90. Audi, Tellus

Cosimo Bottegari

Au- di, Tel- lus, au- di mag- ni mar- is lim- bus.

Au- di om- ne quod vi- vit sub so- le. Hui- us mun- di de- cus et glo- ri- a

quam sit fal- sa et tran- si- to- ri- a

ut tes- tan- tur haec tem- po- ra- li- a non in u- no sta- tu ma- nen- ti- a.

Nul- li va- let Re- ga- lis dig- ni- tas, nul- li va- let cor- por- is quan- ti- tas,

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1) 2 notes c in orig. Same in bars 19, 22, 26, 36.
2) Rhythm flag missing in orig.

nul- li va- let ar- ti- um pro- fun- di- tas, nul- li va- lent mag- nae di- vi- ti ae,

nul- lum sal- vat ge- nus aut spe- ci- es nul- li pro- dest au- ri con- ge- ri- es:

Tran- si- e- unt re- rum ma- te- ri- ae ut a So- lem li- ques- cit gla- ci- es.

U- bi Pla- to? U- bi Por- fi- ri- us? U- bi Tul- li- us aut Vir- gi- li- us?

U- bi Tha- les, u- bi Em- pe- do- cles

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1) Rhythm flag missing in orig.
2) Rhythm flag missing in orig.

Lyrics under the music:

aut e- gre- gi- us A- ri- sto- te- les? U- bi A- lex- an- der,

u- bi rex max- i- mus, u- bi Hec- tor Tro- je for- tis- si- mus?

U- bi Da- vid Rex doc- tis- si- mus,

u- bi Sa- lo- mon pru- den- tis- si- mus? U- bi Ab- sa- lon pul- cher- ri- mus,

cum He- le- na Pa- ris pul- cher- ri- ma?

1) c in orig.
2) 4 rhythm flags double value in orig.
3) Rhythm flag missing in orig.
4) Rhythm flag double value in orig.
5) Rhythm flag double value in orig.

- 3 -

Tran- si- e- runt le- ges mor- ta- li- um per u- ni us mo- men- ti spa- ti- um,

ce- ci- de- runt in pro- fun- dum ut la- pi- des:

Quis scit, quis scit an de- tur e- is re- qui- es?

Sed tu, De- us Rec- tor fi- de- li- um fac te no- bis

sem- per pro- pi- ti- um cum de ma- lis fi- et, Ju- di- ci- um.

1) c in orig.

1)

Appendix

Original bar 21