

90. Audi, Tellus

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The musical score consists of five systems of music, each with two staves. The top staff is in common time (indicated by a 'C') and the bottom staff is in common time (indicated by a 'C'). The music is written in a soprano range.

System 1:

- Lyrics: Au-di, Tel-lus, au-di mag-ni mar-is lim-bus.
- Rhythmic notation: The lyrics are set to a steady eighth-note pattern. The first 'Au' has a breve, 'di' has a dotted half note, 'Tel' has a half note, 'lus,' has a half note. 'au' has a breve, 'di' has a dotted half note, 'mag' has a half note, 'ni' has a half note, 'mar' has a half note, 'is' has a half note, 'lim' has a half note, 'bus.' has a half note.

System 2:

- Lyrics: Au-di om-ne quod vi-vit sub so-le. Hui-us mun-di de-cus et glo-ri-a
- Rhythmic notation: The lyrics are set to a steady eighth-note pattern. The first 'Au' has a breve, 'di' has a dotted half note, 'om-ne' has a half note, 'quod' has a half note, 'vi-vit' has a half note, 'sub' has a half note, 'so-le.' has a half note. 'Hui' has a breve, 'us' has a half note, 'mun' has a half note, 'di' has a half note, 'de' has a half note, 'cus' has a half note, 'et' has a half note, 'glo' has a half note, 'ri-a' has a half note.

System 3:

- Lyrics: quam sit fal-sa et tran-si-to-ri-a
- Rhythmic notation: The lyrics are set to a steady eighth-note pattern. 'quam' has a breve, 'sit' has a half note, 'fal-sa' has a half note. 'et' has a breve, 'tran' has a half note, 'si' has a half note, 'to' has a half note, 'ri' has a half note, 'a' has a half note.

System 4:

- Lyrics: ut tes-tan-tur haec tem-po-ra-li-a non in u-no sta-tu ma-nen-ti-a.
- Rhythmic notation: The lyrics are set to a steady eighth-note pattern. 'ut' has a breve, 'tes-tan-tur' has a half note, 'haec' has a half note, 'tem-po' has a half note, 'ra' has a half note, 'li-a' has a half note. 'non' has a breve, 'in' has a half note, 'u-no' has a half note, 'sta-tu' has a half note, 'ma-nen-ti-a' has a half note.

System 5:

- Lyrics: Nul-li va-let Re-ga-lis dig-ni-tas, nul-li va-let cor-por-is quan-ti-tas,
- Rhythmic notation: The lyrics are set to a steady eighth-note pattern. 'Nul' has a breve, 'li' has a half note, 'va' has a half note, 'let' has a half note, 'Re' has a half note, 'ga' has a half note, 'lis' has a half note, 'dig' has a half note, 'ni' has a half note, 'tas,' has a half note. 'nul' has a breve, 'li' has a half note, 'va' has a half note, 'let' has a half note, 'cor' has a half note, 'por' has a half note, 'is' has a half note, 'qua' has a half note, 'nti' has a half note, 'tas,' has a half note.

1) 2 notes c in orig. Same in bars 19, 22, 26, 36.

2) Rhythm flag missing in orig.

10

nul- li va-let ar- ti- um pro- fun- di- tas, nul- li va- lent mag- nae di- vi- ti ae,

nul- lum sal- vat ge- nus aut spe- ci- es nul- li pro- dest au- ri con- ge- ri- es:

Tran- si- e- unt re- rum ma- te- ri- ae ut a So- lem li- ques- cit gla- ci- es.

U- bi Pla- to? U- bi Por- fi- ri- us? U- bi Tul- li- us aut Vir- gi- li- us?

U- bi Tha- les, u- bi Em- pe- do- cles

1) Rhythm flag missing in orig.

2) Rhythm flag missing in orig.

20

aut e- gre- gi- us A- ri- sto- te- les? U- bi A- lex- an- der,
 u- bi rex max- i- mus, u- bi Hec- tor Tro- je for- tis- si- mus?
 U- bi Da- vid Rex doc- tis- si- mus,
 u- bi Sa- lo- mon pru- den- tis- si- mus? U- bi Ab- sa- lon pul- cher- ri- mus,
 cum He- le- na Pa- ris pul- cher- ri- ma?

25

3)

4)

1) c in orig.

2) 4 rhythm flags double value in orig.

3) Rhythm flag missing in orig.

4) Rhythm flag double value in orig.

5) Rhythm flag double value in orig.

30

Tran- si- e- runt le- ges mor- ta- li- um per u- ni us mo- men- ti spa- ti- um,

ce- ci- de- runt in pro- fun- dum ut la- pi- des:

35

Quis scit, quis scit an de- tur e- is re- qui- es?

40

Sed tu, De- us Rec- tor fi- de- li- um fac te no- bis

sem- per pro- pi- ti- um cum de ma- lis fi- et, Ju- di- ci- um.

1)

1) c in orig.

Appendix

Original bar 21

[21]

Handwritten musical notation for bar 21, consisting of three measures. The notation uses vertical and horizontal strokes to represent different note heads and stems.