

# 43. O sacrum convivium (Giaches de Wert)

Cosimo Bottegari

5

Musical notation for measures 5-9. The system includes a vocal line and a lute line. The vocal line starts with a treble clef and a common time signature. The lyrics are: O sa- crum con- vi- vi- um, con- vi- vi-  
The lute line starts with a C-clef and a common time signature. The notes are: a, a, a, r, a, r, a, a, f, f, a, a.

10

Musical notation for measures 10-14. The system includes a vocal line and a lute line. The lyrics are: um, O sa- crum con- vi- vi- um, O sa- crum con- vi- vi-  
The lute line continues with notes: r, a, r, r, f, f, a, a, a, a, e, r, a, r, r.

15

Musical notation for measures 15-19. The system includes a vocal line and a lute line. The lyrics are: um in quo Chri- stus su- mi- tur, in quo Chri- stus  
The lute line continues with notes: a, a, b, f, a, r, b, a, b, b, b, b, b, b, r.

20

Musical notation for measures 20-24. The system includes a vocal line and a lute line. The lyrics are: su- mi- tur,  
The lute line continues with notes: a, b, a, a, a, a, a, b, b, b, b, f, a, r, a, a.

25 30

re- co- li- tur me- mo- ri- a pas- si- o- nis e-

35

jus mens im- ple- tur gra- ti- a,

40 45

et fu- tu- rae glo- ri- ae no- bis pi- gnus da- tur.

50

Al- le- lu- ia, al- le- lu- ia, al- le- lu- ia, al- le- lu- ia.