

37. Ave Maria

Cosimo Bottegari

A musical score for Ave Maria, Op. 52, No. 1, by Franz Schubert. The vocal part is in soprano C major, 2/4 time. The piano part is in common time. The vocal line includes lyrics such as "Ave Maria, gratia plena, nunc, Domini noster tecum benedicata". The piano accompaniment features sustained notes and chords. The score is marked with a key signature of one flat, a tempo of 120 BPM, and dynamic markings like forte and piano.

[10]

tu in mu- li e- ri- bus, et be- ne- dic- tus fruc- tus ven- tris tu- i, Je-

<sup>a</sup> <sup>b</sup> <sup>a</sup> <sup>r</sup> <sup>a</sup> <sup>a</sup> <sup>a</sup> <sup>b</sup> <sup>a</sup> <sup>b</sup> <sup>b</sup> <sup>b</sup> <sup>a</sup> <sup>b</sup> <sup>a</sup> <sup>b</sup> <sup>b</sup>

15

sus. San- cta Ma- ri- a, o- ra pro no- bis pec- ca- to- ri- bus, nunc

[20]