

14. Passamezzo Secondo

Anonymous

1)

20

25

Rhythmic patterns and vocalizations:

- Measure 20: **b b**, **g**, **a r a r d**
- Measure 21: **g f f d**
- Measure 22: **g**, **a r a**
- Measure 23: **a**, **r a d**
- Measure 24: **g**, **a**, **b d b a**
- Measure 25: **d b a**, **g**, **a**, **r**
- Measure 26: **a r d a**

1) 4 rhythm flags double value in orig.

2) Bar inserted by editor to preserve passamezzo pattern.

3) Chord x/x/c/a/d/d in orig.