

32, Toccata (Anonymous)

Pietro P. Raimondo

1) a) a

2)

3)

4)

5) 6) a e r a

a

- 1) 3 rhythm flags exchanged in orig.
- 2) Rhythm flags in this bar double value in orig.
- 3) a in orig.
- 4) 2 notes one course lower in orig.
- 5) Note one course lower in orig.
- 6) d in orig.

Fuga

$\delta \delta \delta$ $\delta \delta$ $r \delta$ ar δ fff ff ef re f δ ard f $ere a$ ra

1)

a aa ra a r a $ardr$ δrar r ar a

$\delta \delta$ $r \delta$ ar δra r $area$ $\delta r \delta r$ δrar δ aa aa $e a$ re

r δ δ $a rar$ δ r $\delta \delta \delta$ $\delta \delta$ $r \delta$ ar

a a a era $rare$ a a aa aa $e a$ re ar

a a

δ $r ar$ $\delta \delta \delta$ $\delta \delta$ $r \delta$ ar δa δ ard f $ere a$ r

$are a$ $r ar$ a a a a a δ ard f $ere a$ r

aaa

$r r$ ar a a r a r a r a a r

$\delta \delta \delta$ $\delta \delta$ $r \delta$ δ a r a r a r a a

are $r e$ re re a re ar a rea r ra r

a a

1) Note inserted by editor.