

29. Gagliarda

[Passamezzo antico]

(Anonymous)

Pietro P. Raimondo

1) Rhythm flag one position to right in orig. Similarly in bars 4, 10..
2) 2 rhythm flags double value in orig.
3) Rhythm flag one position to right in orig.
4) a on 3rd course in orig.
5) c in orig. Similarly in bar 30.

1) Rhythm flag one position to right in orig. Similarly in bars 4, 10..

2) 2 rhythm flags double value in orig.

3) Rhythm flag one position to right in orig.

4) a on 3rd course in orig.

5) c in orig. Similarly in bar 30.

Same, in counterpoint

35

40

45

50

55

60

65

70

1) c in orig. Same in next bar.