

13. Corrente

(Anonymous)

Pietro P. Raimondo

1) 2) 3)

a

4) 5)

a 7)

- 1) 2 note one course lower in orig.
- 2) Dot added by editor. Similarly in bar 10.
- 3) Rhythm flag double value in orig.
- 4) 3 rhythm flags double value in orig.
- 5) Rhythm flag 1/2 value in orig.
- 6) 4 bars replaced by editor. For original bars, see Appendix.
- 7) 4 rhythm flags double value in orig.

Appendix

Original bars 19-23

Musical notation for original bars 19-23. The notation is presented on a three-line staff. Above the staff, rhythmic patterns are indicated by vertical stems with flags and beams. The notes are written below the staff lines.

Bar	Rhythmic Pattern	Notes
20	h . h f	h a
21	h f h i	f
22	g f g	g
23	g g f g	g