

104. Fortune, my foe

(John Dowland)

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The musical score consists of six staves of tablature, each with a staff line and a corresponding letter below it (a, b, c, d, e, f). The notation uses vertical stems and horizontal dashes to represent different note heads and rhythms. The score is divided into sections by Roman numerals (1) through (6) placed below specific measures.

- Section 1:** Measures 1-4. Staff a: Rhythms include single strokes and pairs of strokes. Measure 4 ends with a bracketed 'b' above 'a'.
- Section 2:** Measures 5-8. Staff a: Rhythms include pairs of strokes and triplets. Measure 8 ends with a bracketed 'b' above 'a'.
- Section 3:** Measures 9-12. Staff a: Rhythms include pairs of strokes and triplets.
- Section 4:** Measures 13-16. Staff a: Rhythms include pairs of strokes and triplets.
- Section 5:** Measures 17-20. Staff a: Rhythms include pairs of strokes and triplets.
- Section 6:** Measures 21-24. Staff a: Rhythms include pairs of strokes and triplets.

1) Rhythm flag one position to left in orig.

2) c in orig. Same in bar 23.

3) Note one course lower in orig.

4) e in orig.