

# 71. Pavana Lachrimae

(John Dowland)

Joachim van den Hove

The musical score consists of six staves of tablature, likely for a lute or similar instrument. The vocalizations (vowels) are placed above the tablature, and various performance markings (e.g., grace notes, slurs, fermatas) are included. Measure numbers (5, 10, 15, 20, 25, 30) are indicated at the beginning of certain measures. The score includes three editorial notes at the bottom:

- 1) c in orig.
- 2) Notes d in orig.
- 3) b in orig.

35

1)

40

45

50

55

60

65

70

2)

3)

4)

5)

6)

1) Note added by editor.

2) Rhythm flag double value in orig.

3) 2 bars replaced by editor. For original bars, see Appendix.

4) c in orig.

5) Note one course higher in orig. Same in bar 62.

6) c in orig.

75

80

85

90

95

1) 2 notes inserted by editor.

# Reprise

1) Rhythm flag one position to the left in orig.  
 2) Note one course higher in orig.  
 3) Rhythm flag  $\frac{1}{2}$  value in orig.  
 4) a in orig.  
 5) c in orig.

# Appendix

Original bars 43-44

Musical notation for bars 43 and 44. The notation consists of two staves. The first staff starts with a dynamic *f*. The second staff begins with a measure containing a bass note *b*, followed by a measure containing a bass note *a*. The notes are labeled with letters: *r*, *d*, *b*, *e*, *a*, *r*, *a*, *d*, *a*.