



25

a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	
a	δ	ar	a	re	r	a	r	δ	a	r	δ	a	r	δ	a	r	δ	a	r	δ
a		a	r			a				a					a					
a						a				a					a					

30

a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	δ	ar	δ	ra	a	δ	ra	a	δ	ra	a	δ	ra	a	δ	ra	a	δ	ra
a		a		a		a		a		a		a		a		a		a	
a						a				a					a				

35

a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	δ	ar	δ	ra	a	δ	ra	a	δ	ra	a	δ	ra	a	δ	ra	a	δ	ra
a		a		a		a		a		a		a		a		a		a	
a						a				a					a				

40

a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	δ	ar	δ	ra	a	δ	ra	a	δ	ra	a	δ	ra	a	δ	ra	a	δ	ra
a		a		a		a		a		a		a		a		a		a	
a						a				a					a				

45

a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	δ	ar	δ	ra	a	δ	ra	a	δ	ra	a	δ	ra	a	δ	ra	a	δ	ra
a		a		a		a		a		a		a		a		a		a	
a						a				a					a				

50

a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	δ	ar	δ	ra	a	δ	ra	a	δ	ra	a	δ	ra	a	δ	ra	a	δ	ra
a		a		a		a		a		a		a		a		a		a	
a						a				a					a				

1) d in orig.  
2) b in orig.

1)

55

60

65

70

75

80

3)

1) Bar added by editor, following Peter Phillips' version (CUL Dd.2.11b, f. 98v).

2) Rhythm flag double value in orig.

3) 4 rhythm flags double value in orig.