

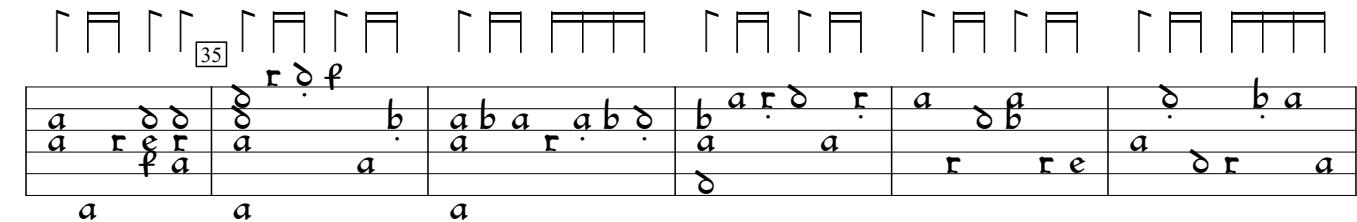
64. Passamezzo

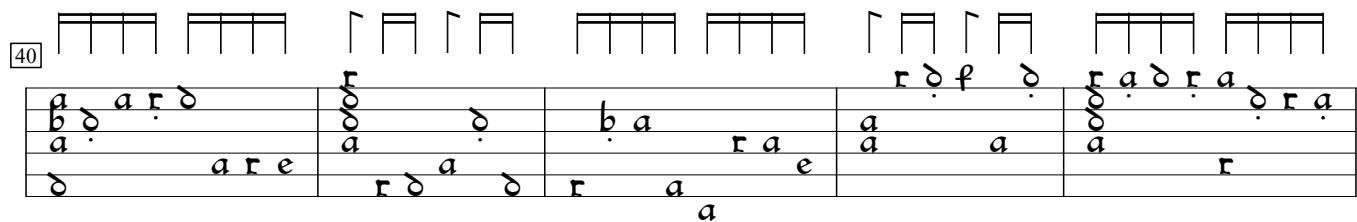
Moderno in FM

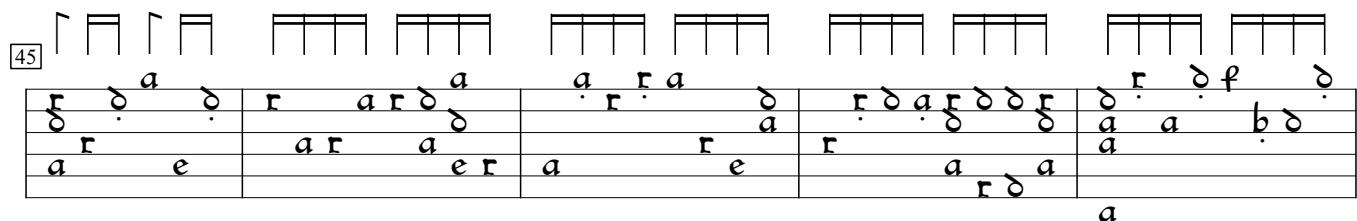
Joachim van den Hove

1) Note added by editor.
 2) a on 3rd course in orig.
 3) Rhythm flags in this bar double value in orig. Changed to fit passamezzo pattern. Similarly in bars 1, 69.

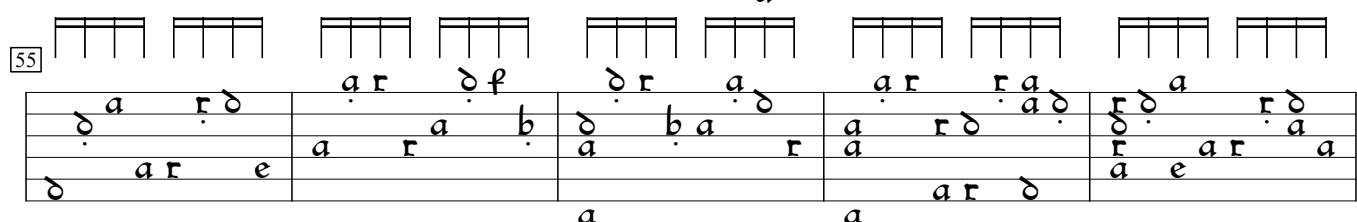
30 | 

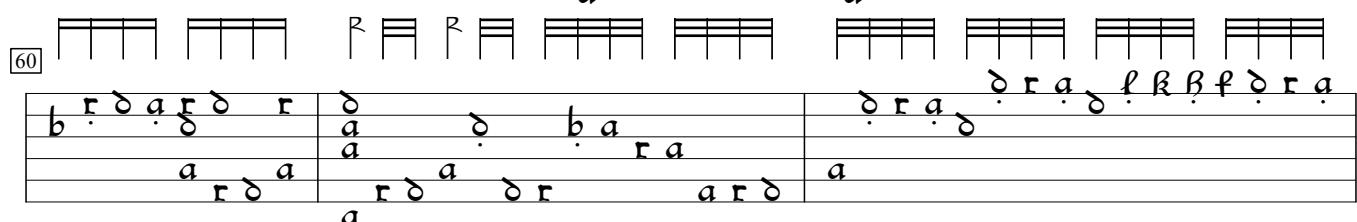
 35 | 

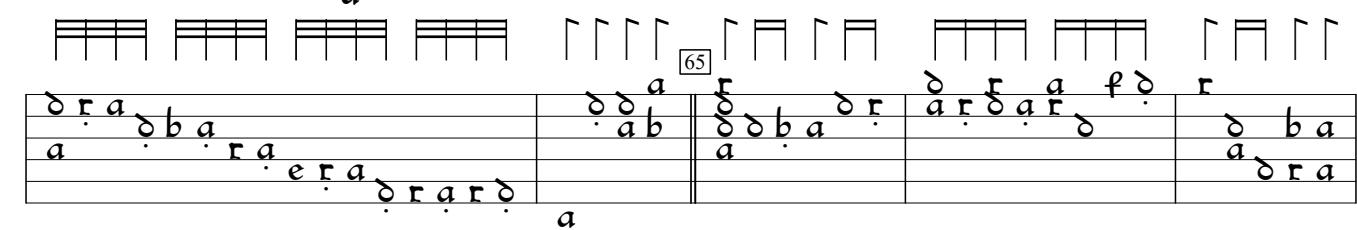
 40 | 

 45 | 

 50 | 

 55 | 

 60 | 

 65 | 

1) Rhythm flag one position to left in orig.

2) Rhythm flag 2 positions to left in orig.

Galliarde

3 4

1) Note added by editor.
2) e in orig.

35

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