

63. Passamezzo

Moderno in GM

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The musical score for "63. Passamezzo" features eight staves of music, each with a different vocalization pattern. The vocalizations are represented by letters (a, e, r, d, f, g) placed under specific notes or groups of notes. Measure numbers 1 through 35 are indicated at the end of each staff.

1) 5 rhythm flags $\frac{1}{2}$ value in orig.
 2) 2 rhythm flags 3X value in orig.
 3) 2 bars replaced by these 3, to keep passamezzo pattern intact. For original 2 bars, see Appendix.

1) Note added by editor.

2) Rhythm flag one position to left in orig.

3) a in orig.

4) d in orig. Same in bars 66, 68, 75.

70

e r a d
r e a r e a r [e]

75

r a g e f e f . f e g a g a e r a
a a e a g e a e f e a f e r a g e
a e r a g a a d g a f p d g f f
a a r a g a a g a a g a a g e a
r e g e e
f f r e a a d g e e
g f r e b r e e
f a r a r d a
e r a g a b r a
a

80

1)
r f a g e a e
r e a a d g e e
r g e a a d g e e
r a b r a
a

85

d a f d f d r a r
e a f d f d r a r
a f r f r f r
d a r g r d a
a a

90

a f r a r
d d r a r
a r e a a
d d r a r
a e r a g e
a

95

e f f a
d r a f r
f a a
d d r a r
e f f a
f b a r
f b r
e

1) a deleted from 3rd course, here.

Galliarde

3
4

The musical score consists of six systems of music, each with a different vocal line and rhythmic pattern. The first system starts with a single vertical stem followed by a series of stems with horizontal dashes. The second system begins with a vertical stem and includes lyrics like 'e a r e a'. The third system features a vertical stem with a horizontal dash, followed by a series of stems with horizontal dashes. The fourth system starts with a vertical stem and includes lyrics like 'd a r e a'. The fifth system features a vertical stem with a horizontal dash, followed by a series of stems with horizontal dashes. The sixth system starts with a vertical stem and includes lyrics like 'f d a r e'. The score is divided into measures by vertical bar lines and includes measure numbers 1) through 6) and measure counts 5, 10, 15, and 20.

1) e in orig.

2) Rhythm flag one position to left in orig.

3) Rhythm flag 2 positions to the left in orig.

4) c in orig.

5) e in orig.

6) d in orig.

30
 r d a r d a . | r d a | e r f | e a | a r

a a r e f | a f e r | a d a r | e r e | a r

a r | g | e | a r

35
 f d r a d r a | d r d a r a | d r d a r d

a d r a d r a | a

R d r a d r a | r e f | R f e R | f e r a | r a e r

a d r a d r a | r

40
 a e a r e r e | a r a r e | r a r e a | e r a r a | e r

a e | r a r e a | r a r e a | e r a r a | e r

R e f R a | r d a r | r a r d | r e f

a e | r d a r | a r d | a r

45
 R f e r a | e r a | e r e a | e r e a | e r e

a e | r

a a r d | a r d a | r d a | a

a r | a

Appendix

Original bars 30-31 of Passamezzo.

Musical notation for bars 30 and 31 of Passamezzo. The notation uses a staff with five horizontal lines. Bar 30 consists of a single measure with four vertical strokes (ticks) above the staff. Bar 31 consists of two measures. The first measure contains three vertical strokes above the staff. The second measure contains six vertical strokes above the staff. Below the staff, there are two boxes divided by a vertical bar. The left box contains the letters 'a' (twice), 'r' (twice), and 'b'. The right box contains the letters 'a', 'd', 'r', 'a', 'r', and 'd'. The letter 'a' appears once in each box, while 'r' appears twice in each box, and 'b' appears once in the left box.