

62. Passamezzo

Moderno in CM

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1

70

a

75

80

85

90

95

1) Rhythm flag double value in orig.

Galliarde

The musical score consists of six staves of rhythmic notation, likely for a harpsichord or similar instrument. The notation uses vertical stems with horizontal dashes to indicate pitch and rhythm. Below each staff is a vocalization consisting of the letters 'a', 'r', 'd', 'e', 'g', and 'f'. The vocalizations correspond to the notes and rests in the notation. Measure numbers 1 through 25 are indicated on the left side of the staves.

Measure 1: Rhythmic pattern: $\boxed{\text{R}} \quad \text{R} \quad \boxed{\text{R}}$. Vocalization: $\boxed{\text{d}} \quad \text{a} \quad \text{r}$.

Measure 2: Rhythmic pattern: $\text{R} \quad \text{R} \quad \text{R}$. Vocalization: $\text{a} \quad \text{d} \quad \text{d}$.

Measure 3: Rhythmic pattern: $\text{R} \quad \text{R} \quad \text{R}$. Vocalization: $\text{d} \quad \text{d} \quad \text{d}$.

Measure 4: Rhythmic pattern: $\text{R} \quad \text{R} \quad \text{R}$. Vocalization: $\text{d} \quad \text{d} \quad \text{d}$.

Measure 5: Rhythmic pattern: $\text{R} \quad \text{R} \quad \text{R}$. Vocalization: $\text{d} \quad \text{d} \quad \text{d}$.

Measure 6: Rhythmic pattern: $\text{R} \quad \text{R} \quad \text{R}$. Vocalization: $\text{d} \quad \text{d} \quad \text{d}$.

Measure 7: Rhythmic pattern: $\text{R} \quad \text{R} \quad \text{R}$. Vocalization: $\text{d} \quad \text{d} \quad \text{d}$.

Measure 8: Rhythmic pattern: $\text{R} \quad \text{R} \quad \text{R}$. Vocalization: $\text{d} \quad \text{d} \quad \text{d}$.

Measure 9: Rhythmic pattern: $\text{R} \quad \text{R} \quad \text{R}$. Vocalization: $\text{d} \quad \text{d} \quad \text{d}$.

Measure 10: Rhythmic pattern: $\text{R} \quad \text{R} \quad \text{R}$. Vocalization: $\text{d} \quad \text{d} \quad \text{d}$.

Measure 11: Rhythmic pattern: $\text{R} \quad \text{R} \quad \text{R}$. Vocalization: $\text{d} \quad \text{d} \quad \text{d}$.

Measure 12: Rhythmic pattern: $\text{R} \quad \text{R} \quad \text{R}$. Vocalization: $\text{d} \quad \text{d} \quad \text{d}$.

Measure 13: Rhythmic pattern: $\text{R} \quad \text{R} \quad \text{R}$. Vocalization: $\text{d} \quad \text{d} \quad \text{d}$.

Measure 14: Rhythmic pattern: $\text{R} \quad \text{R} \quad \text{R}$. Vocalization: $\text{d} \quad \text{d} \quad \text{d}$.

Measure 15: Rhythmic pattern: $\text{R} \quad \text{R} \quad \text{R}$. Vocalization: $\text{d} \quad \text{d} \quad \text{d}$.

Measure 16: Rhythmic pattern: $\text{R} \quad \text{R} \quad \text{R}$. Vocalization: $\text{d} \quad \text{d} \quad \text{d}$.

Measure 17: Rhythmic pattern: $\text{R} \quad \text{R} \quad \text{R}$. Vocalization: $\text{d} \quad \text{d} \quad \text{d}$.

Measure 18: Rhythmic pattern: $\text{R} \quad \text{R} \quad \text{R}$. Vocalization: $\text{d} \quad \text{d} \quad \text{d}$.

Measure 19: Rhythmic pattern: $\text{R} \quad \text{R} \quad \text{R}$. Vocalization: $\text{d} \quad \text{d} \quad \text{d}$.

Measure 20: Rhythmic pattern: $\text{R} \quad \text{R} \quad \text{R}$. Vocalization: $\text{d} \quad \text{d} \quad \text{d}$.

Measure 21: Rhythmic pattern: $\text{R} \quad \text{R} \quad \text{R}$. Vocalization: $\text{d} \quad \text{d} \quad \text{d}$.

Measure 22: Rhythmic pattern: $\text{R} \quad \text{R} \quad \text{R}$. Vocalization: $\text{d} \quad \text{d} \quad \text{d}$.

Measure 23: Rhythmic pattern: $\text{R} \quad \text{R} \quad \text{R}$. Vocalization: $\text{d} \quad \text{d} \quad \text{d}$.

Measure 24: Rhythmic pattern: $\text{R} \quad \text{R} \quad \text{R}$. Vocalization: $\text{d} \quad \text{d} \quad \text{d}$.

Measure 25: Rhythmic pattern: $\text{R} \quad \text{R} \quad \text{R}$. Vocalization: $\text{d} \quad \text{d} \quad \text{d}$.

