

61. Passamezzo

Antico in Dm

Joachim van den Hove

1) 2) 3) 4)

5) 1) 2) 3)

10) 1) 2) 3) 4) 5)

15) 1) 2) 3) 4) 5)

20) 1) 2) 3) 4) 5)

25) 1) 2) 3) 4) 5)

- 1) 8 rhythm flags double value in orig.
- 2) d in orig.
- 3) Rhythm flag missing in orig.
- 4) 2 notes one course higher in orig.
- 5) Note one course lower in orig.

5)

r r r delta r a a a a a delta r a a a a a e a r
 e a e f e f e r e a a a b delta a e a a b a a r
 e a r a e e b r r a a r b a r
 r r r a r r r r

1)

delta r delta a r a a a a a a a a r e a r e f r e a r e
 a a a r a r a e a a a a a a a r
 r r r delta r e r a r r e a r
 r r delta r r r e a r

f r delta a r a r delta a a f r e f delta a r delta a r delta a r
 a e a r e r e a a delta a r delta a delta a r delta a r
 r r r e f e e a a a r b

delta a a r delta delta r a r a beta beta f beta f e beta g beta g beta g beta g e g
 a a r e a a a beta beta beta beta beta beta beta
 r r r e r beta r e e

r beta beta beta f r a g beta beta g r r e f beta f f delta r a delta r f r delta
 e e a beta beta g e f a a r r delta delta delta a b delta
 r e e r e e r a r
 r r r a

f delta a r delta r delta r delta a r a delta a r delta r a delta a delta a r delta r a r delta a r delta
 r delta a r delta a r delta a r delta a r delta a r delta
 a a e r

1) 4 rhythm flags 1/2 value in orig.

55

δ	δ	δ	δ
a	a	a	e

1)

60

δ	δ	δ	δ	δ
a	a	e	e	e

65

δ	δ	δ	δ	δ
a	a	a	a	a

2)

3)

δ	δ	δ	δ
a	a	a	a

70

δ	δ	δ	δ
a	a	a	a

75

δ	δ	δ	δ
a	a	a	a

1) d in orig.
 2) Chord c/a/a/x/c/x in orig.
 3) 2 notes one course higher in orig.

Musical score system 1, measures 75-78. The notation includes a vocal line with notes and rests, and a piano accompaniment with chords and arpeggios. The notes in the vocal line are: b r r b, r f δ r f e r δ, f r e, f e f e g, r r f r e f β. The piano accompaniment consists of chords and arpeggios. A bracket under the first measure of the piano part is labeled "1)".

Musical score system 2, measures 80-83. The notation includes a vocal line and a piano accompaniment. The notes in the vocal line are: f δ r δ a, r δ f, a r a r δ r δ a r δ r δ r a r. The piano accompaniment consists of chords and arpeggios. A bracket under the first measure of the piano part is labeled "a".

Musical score system 3, measures 85-88. The notation includes a vocal line and a piano accompaniment. The notes in the vocal line are: δ f δ r f, δ δ r, a r δ a, a f f e. The piano accompaniment consists of chords and arpeggios. A bracket under the first measure of the piano part is labeled "a".

Musical score system 4, measures 90-93. The notation includes a vocal line and a piano accompaniment. The notes in the vocal line are: f r a δ r δ a r, a r f δ r δ a r, δ a β r, r a r a r δ a. The piano accompaniment consists of chords and arpeggios. A bracket under the first measure of the piano part is labeled "a".

Musical score system 5, measures 95-98. The notation includes a vocal line and a piano accompaniment. The notes in the vocal line are: r r r δ r, r δ r f e r e f r, e r δ r, r δ e f, e r f. The piano accompaniment consists of chords and arpeggios. A bracket under the first measure of the piano part is labeled "a".

Musical score system 6, measures 100-103. The notation includes a vocal line and a piano accompaniment. The notes in the vocal line are: e a r, δ r a r a δ r a, β g β g e g, β δ δ r. The piano accompaniment consists of chords and arpeggios. A bracket under the first measure of the piano part is labeled "a".

1) Note added by editor.

Galliarde

1) 2)

5)

3)

a

10)

15)

4)

20)

25)

- 1) 3 chords inserted by editor to preserve passamezzo pattern.
- 2) a in orig.
- 3) Rhythm flag ½ value in orig.
- 4) a in orig.

30

$f \delta r a \delta r$ | $a r \delta \delta$ | $r a \beta g \beta$ | $a a a b$
 a | r | $r a e$ | $r r b r$
 a | $r \delta$ | $a r$ | a

$a a r$ | $\delta r \delta a r a \delta r \delta a$ | $\delta a r a r e f \beta$
 a | a | r | $r a$
 r | r | a | β

35

$\beta \delta r \delta a r \delta \delta r a$ | $\delta r \delta a r a r \delta r a r \delta$ | $a r \delta a r$
 a | a | $r r r$

1)

40

$a \delta r a r \delta a \delta r a$ | $r f e r$ | $\delta r f \delta a r$ | $\delta \delta \delta \delta \delta \delta$
 b | e | $\delta r e r$ | a
 r | e | r | $\delta r a \delta r a$
 δ | a | r | a

$f \delta r \delta \delta r a r r a \delta a$ | $r \delta a \delta r \delta \delta \delta a r a$ | $r \delta a \delta r a \delta r$
 a | a | a

45

$r \delta$ | $a e a r e r e a r a r e$ | $a e a r e r e a r a r e$ | $a a b$
 a | $r a f e r e f r e$ | $a e$ | r
 $r a \delta r$ | $a r$ | r | r

1) a on 2nd course in orig.