

60. Passamezzo d'Italia

Antico in Cm

Joachim van den Hove

1) a in orig.
2) Rhythm flag $\frac{1}{2}$ value in orig.
3) Rhythm flag $\frac{1}{2}$ value in orig.

35

35

40

45

50

55

60

1) Note added by editor.

65

70

75

80

85

90

100

105

110

115

120

125

1)

1) 16 rhythm flags double value in orig.

Galliarde

The musical score consists of six staves of rhythmic notation. Each staff has a time signature of 3/4 or 4/4. Below each note is a letter name: 'a', 'b', 'g', 'd', 'r', and 'f'. Measure numbers 1 through 28 are indicated on the right side of the staves. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Measures 1-4 show a pattern of eighth and sixteenth notes. Measures 5-8 show a more complex pattern with sixteenth-note groups. Measures 9-12 show eighth-note pairs. Measures 13-16 show sixteenth-note patterns. Measures 17-20 show eighth-note pairs. Measures 21-24 show sixteenth-note patterns. Measures 25-28 show eighth-note pairs.

[Reprise]

- 6 -