

59. Passamezzo d'Italia

Antico in Fm

Joachim van den Hove

The music is divided into sections by letter labels: 'a' appears at the beginning of most staves; 'b' is in the second staff; 'c' is in the third staff; 'd' is in the fourth staff; 'f' is in the fifth staff; 'g' is in the sixth staff; '1)' is in the eighth staff; '2)' is in the ninth staff; '3)' is in the tenth staff; '4)' is in the eleventh staff; '5)' is in the twelfth staff; and '6)' is at the end of the piece.

1) a deleted from 6th course, here.

2) c in orig.

3) Rhythm flag one position to left in orig.

4) d in orig.

5) Rhythm flag double value in orig.

6) 8 rhythm flags double value in orig.

1) b in orig.

1)

2)

81v

105

1) f in orig.

2) 4 rhythm flags double value in orig.

1) 16 rhythm flags double value in orig.

Galliarde

3
4

1) a a
15
20
25
30
35
40
45

82 [20] [25] [30] [35]

1) b in orig.
2) a in orig.
3) 24 rhythm flags double value in orig.
4) b in orig.

Alio galliarde

3/4

1) c in orig.