

# 58. Passamezzo d'Italia

Antico in Gm

Joachim van den Hove

1)

2)

3)

4)

5)

6)

7)

8)

9)

10)

11)

12)

13)

14)

15)

16)

17)

18)

19)

20)

21)

22)

23)

24)

25)

26)

27)

28)

29)

30)

31)

32)

33)

34)

35)

36)

37)

38)

39)

40)

1) Note added by editor.

2) d in orig.

1)

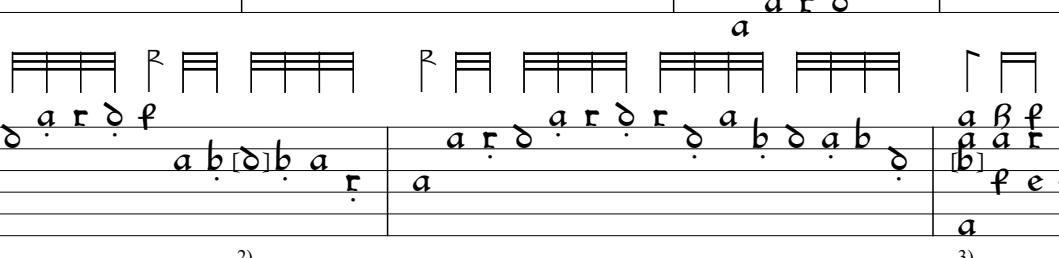
2)

3)

1) c in orig.

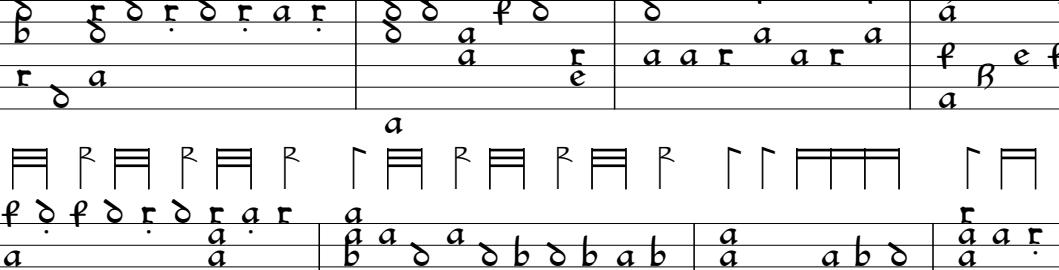
2) c in orig.

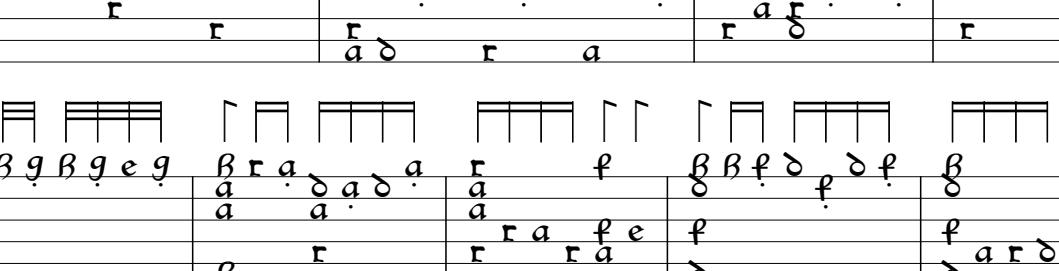
3) 2 rhythm flags double value in orig.

1) 

2) 

3) 

4) 

5) 

1) Rhythm flag double value in orig.

2) b in orig.

3) c in orig.

4) b in orig.

5) d in orig.

1)

2)

3)

4)

5)

6)

140

145

1) 2 rhythm flags double value in orig.

2) 2 chords inserted here by editor, to fit passamezzo pattern.

3) 1st note f; 2nd note a in orig.

4) Rhythm flag  $\frac{1}{2}$  value in orig.

5) 8 rhythm flags double in orig.

6) 2 notes a in orig.

155

1) a in orig.  
 2) 4 rhythm flags double value in orig.  
 3)  
 4) c in orig.  
 5) Note added by editor.

# Galliarde

3 4

5

10

15

20

25

30

35

40

45

1) 2 bars in orig. replaced by these three. For original 2 bars, see Appendix.

50

55

60

65

70

75

80

85

*Reprise*

1) Rhythm flag  $\frac{1}{2}$  value in orig.

90 | 
  
 95 | 
  
 100 | 
  
 105 | 
  
 110 | 
  
 115 | 
  
 120 |

1) Note 3 courses lower in orig.

# Appendix

## Original bars 15-16

Musical notation for bars 15 and 16. The notation consists of two staves. The first staff begins with a fermata over a note, followed by a series of eighth and sixteenth notes with various slurs and grace marks. The second staff begins with a note followed by a series of eighth and sixteenth notes. Measure numbers 15 and 16 are indicated above the staves.