

# 8. Fantasia 6

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System 1) musical notation. It consists of a single staff with a treble clef and a common time signature. The notation includes rhythmic flags above the notes and various note values. A box containing the number '5' is placed above the fifth measure.

1)

System 2) and 3) musical notation. It consists of a single staff with a treble clef and a common time signature. The notation includes rhythmic flags above the notes and various note values.

2)

3)

System 10) musical notation. It consists of a single staff with a treble clef and a common time signature. The notation includes rhythmic flags above the notes and various note values. A box containing the number '10' is placed to the left of the first measure.

System 15) musical notation. It consists of a single staff with a treble clef and a common time signature. The notation includes rhythmic flags above the notes and various note values. A box containing the number '15' is placed above the second measure.

4)

System 20) musical notation. It consists of a single staff with a treble clef and a common time signature. The notation includes rhythmic flags above the notes and various note values. A box containing the number '20' is placed above the second measure.

1) Dot added by editor.

2) Rhythm flag one position to left in orig.

3) 3 rhythm flags 1/2 value in orig.

4) b in orig.

25

a  
 r g a r a r a r  
 e r a r e a r r a r  
 e e

a r d a r e a e f b f e r  
 a a a  
 b r a d

r a  
 r r a r e a

30

a  
 r r d a r d a  
 e r a r  
 r e a e a r e

a r r a d f  
 a d a r d p  
 r e e a r e

r r  
 e f e f e f e r e  
 r f

r r d a d r a  
 f f a d f  
 r r e a r a

35

a  
 r r a r a r a  
 e r e r r a r a  
 e r e a r a

r e f b r  
 a d d d  
 r a f

r r r r  
 d r d e d f d  
 e e f e

a r d a d f r  
 f f d  
 p p e

1)

40

d r a r d r d r a r  
 r r  
 a a r a r d

r r  
 a  
 a a r a r d

a  
 d d a d d r d  
 a a  
 a a

a d  
 d b a r a r  
 a r a a

45

r a r r r  
 d r a d a d r a r a r r r f e r  
 a a b d a b d

d a a e a  
 r a  
 r r r

a a a r a  
 r a  
 r r r

a a b d a b d  
 b r e a r e  
 r

50

a a r d a d f  
 b b d a b a d  
 a

b f d  
 a  
 f

r a  
 a d b a b d b a r  
 r r

a a r d a d a  
 r r

C  
 r e r

1) e in orig.