

# 57. Basti fin qui le pen'ei luce

(à 10 - Luca Marenzio)

Joachim van den Hove

1

2

5

10

15

20

25

30

1) e in orig. Same in bar 20.

2) 1st note c, 2nd note d and 3rd note c in orig.

e a	a r e a r d a	e r a e r e a r
e	a r e a	e

1)

e e e e e	e e e e e	e e e e e
e r e e	e r e e a r e	e r e e

2)

r a r e r a	a r a r a r a	a r a r a r a
e r a	a	a

g b g b g e g b	r r e f e r e f e	e r e f e f e f
e	e	e

3)

r a r e r e e	a r a r a r	e f e f e r e e
a	e	e

4)

a d r a r d a r a	r d r a r r	e e f b b b
a	a	a

e e f b e	f d a	a a a a
a a r d f	b f d d	r r d r d a r

b b f f f	f	r r i e f f
a d r r	a a r d d	d d r a a

5) a a a

- 1) Rhythm flag one position to left in orig.  
 2) 1st rhythm flag double value; subsequent 6 flags quadruple value in orig.  
 3) d on 5th course in orig.  
 4) e in orig.  
 5) 2 rhythm flags one position to right in orig.  
 6) d in orig.

80

1 1

r a r d a a r r a d r a r d a r d r a d r r d f d r r d f r d

r r r r

1)

85

a r e f r d r a r d a r d r f r r r r r a d r a d a d

a r a d r a e a r f e a a r r g e

90

f f e r e a d r a d r r r d f d e r a e r d a d r a a r d r d a

g a e r a e r e a e r a a

r a r d r r a d b a r r f d a r r r f f d r a

a a a r a a b r a a r a

105

r r r r r r f f e r a d d r d d r d d a a b d a r

a e r a r e a r a d r a a r d a r e a f e r a r a b d a r

a a a a a a

110

f e r a d d d d r d d r d d a b b a r d r a d r a r a r

f a e f r a e f f e r a e r e r e a r a a

a a a a a a

115

d a r a d r b d d a b d d a r d a a a r a r d

a r a e a e r a r a r a r r a r r r r e

a a r d a a a e r a a

120

a d r a a a r e e f e f e r e

r r d r a r r e b r r e r a r

a a r [e] a [a]

2) [a]  
3)

1) d in orig.  
2) d in orig.  
3) Note one course higher in orig.

1) 2 rhythm flags 1/2 value in orig.  
 2) a in orig.  
 3) d in orig.  
 4) Note one course higher in orig. Same in next bar.