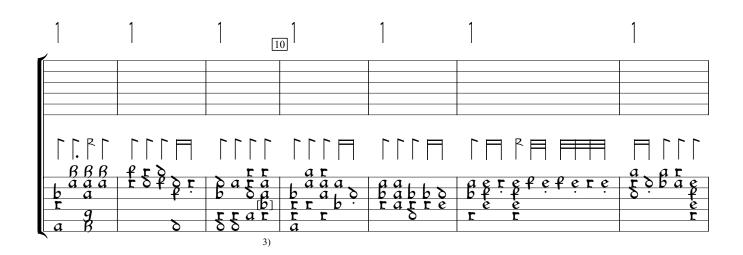
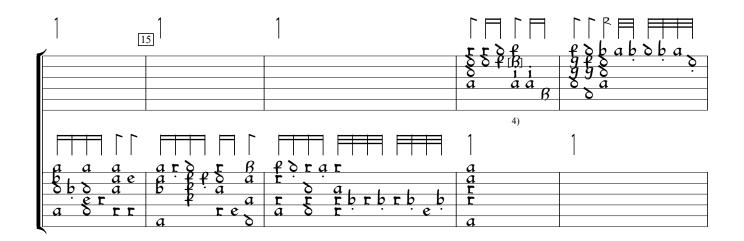
## 56. Ninfe leggiadre belle (Ippolito Baccusi) Joachim van den Hove



1)

2)

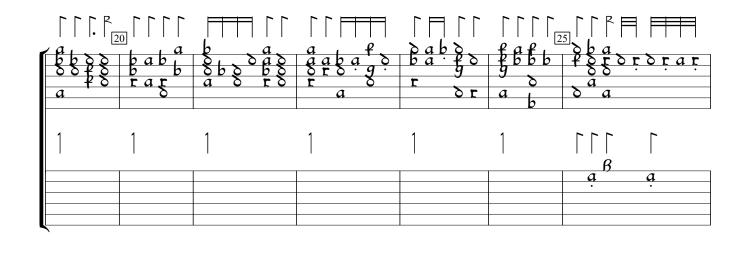


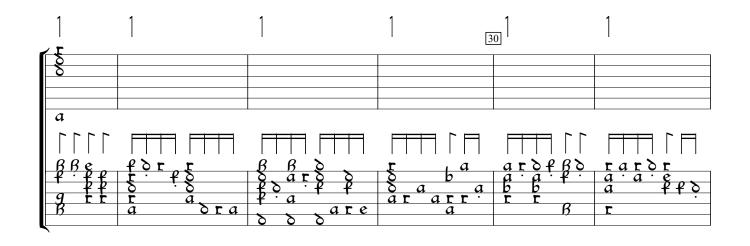
<sup>1)</sup> Rhythm flag one position to left in orig.

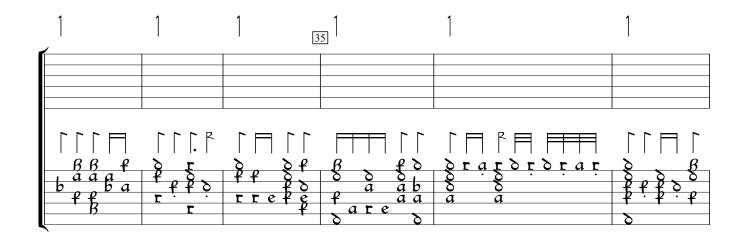
<sup>2)</sup> Note one course higher in orig.

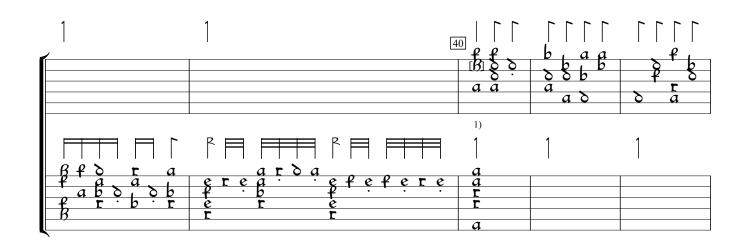
<sup>3)</sup> a in orig.

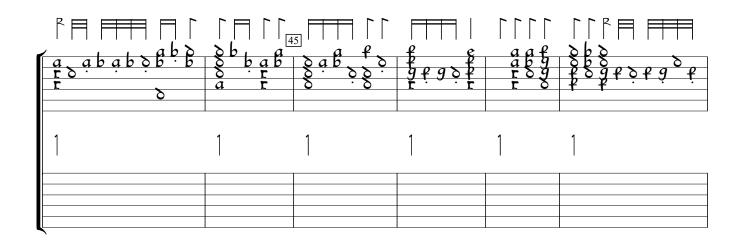
<sup>4)</sup> g in orig.

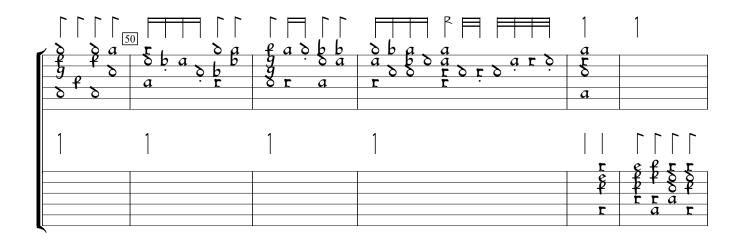




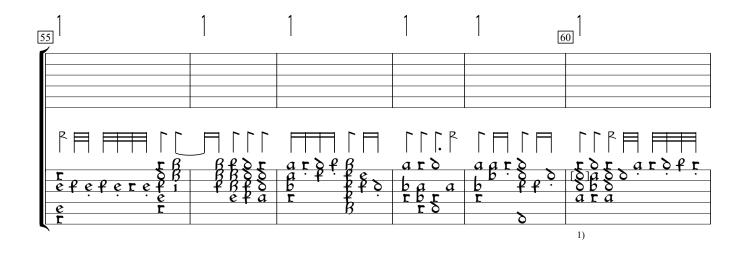


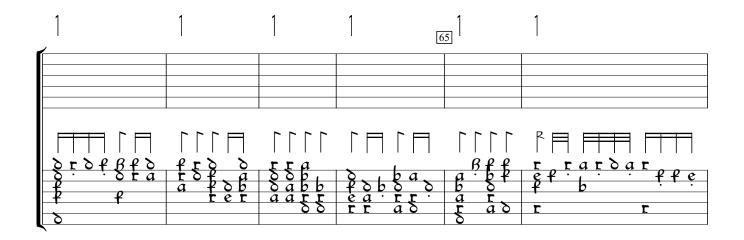






<sup>1)</sup> g in orig.

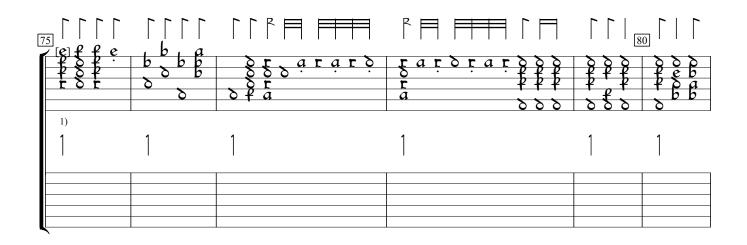


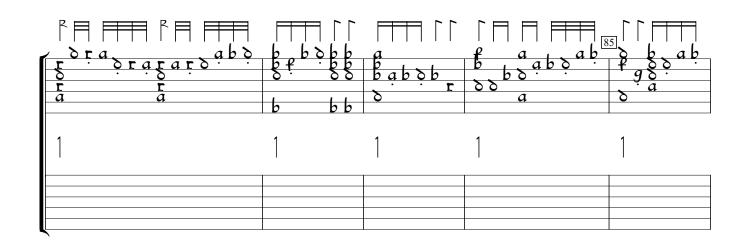


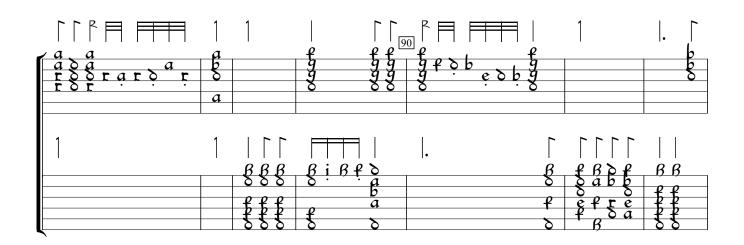
Srarss a aa	bibia b				TTTT abbe bote bote		
1	2)	1	1	1	1	3)	1
\$ \$ \$							

<sup>1)</sup> a in orig.

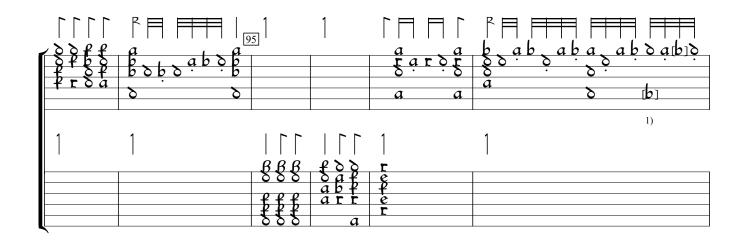
<sup>2) 2</sup> notes one course lower in orig.3) Chord x/x/a/b/x/x in orig.

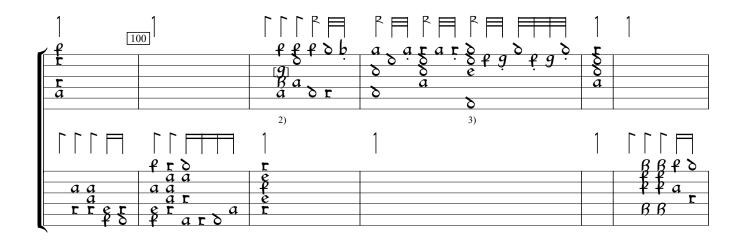


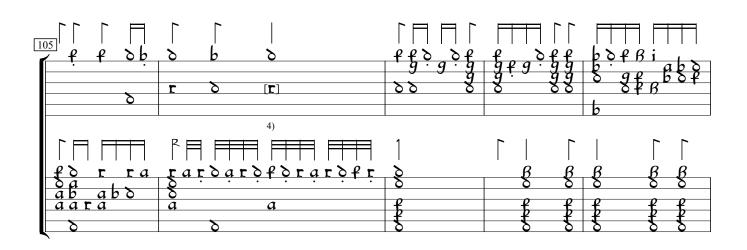




<sup>1)</sup> d in orig.





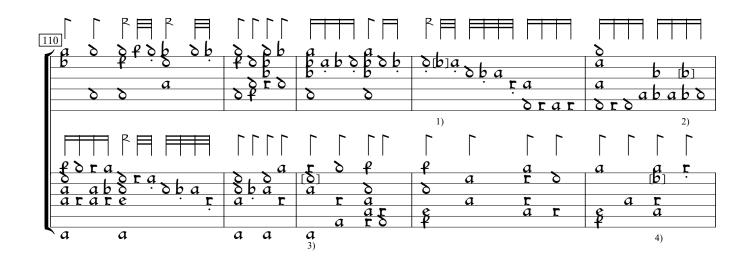


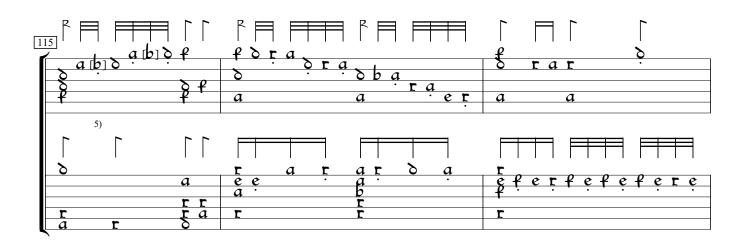
<sup>1) 2</sup> notes c in orig.

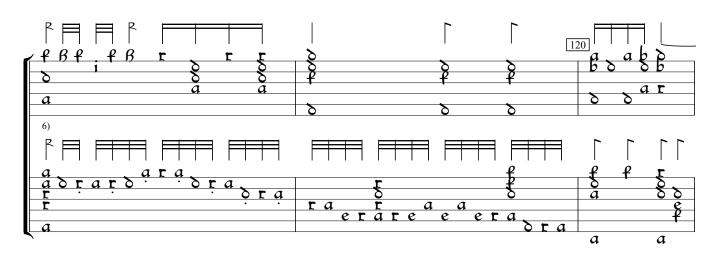
<sup>2)</sup> h on 2nd course in orig.

<sup>3)</sup> Rhythm flag missing in orig.

<sup>4)</sup> d in orig.







<sup>1)</sup> c in orig.

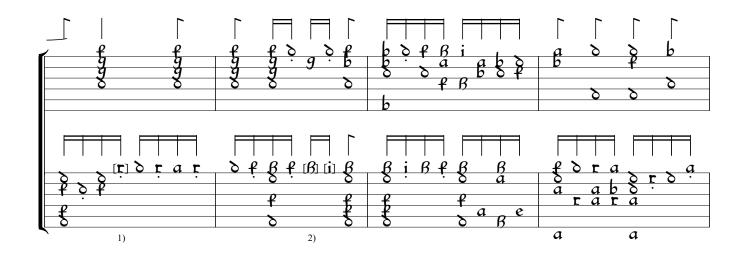
<sup>2)</sup> d in orig.

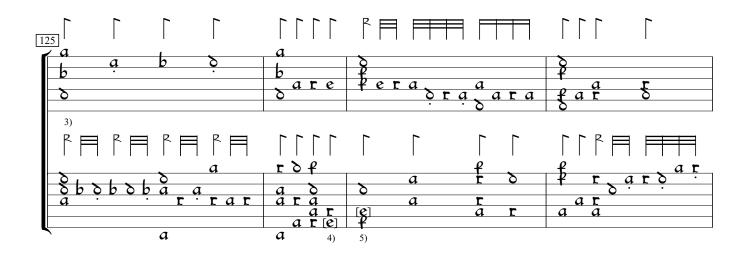
<sup>3)</sup> a in orig.

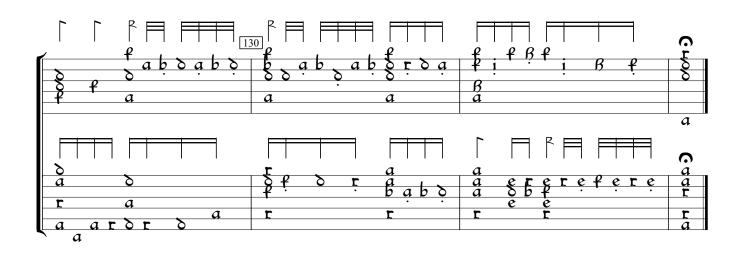
<sup>4)</sup> c in orig.

<sup>5) 2</sup> notes c in orig.

<sup>6) 6</sup> rhythm flags double value in orig.







<sup>1)</sup> Note one course lower in orig.

<sup>2) 2</sup>st note d 2nd note f in orig. Changed to avoid unison sequence.

<sup>3) 8</sup> rhythm flags ½ value in orig.

<sup>4)</sup> d in orig.

<sup>5)</sup> d in orig.