

54. Facciansi liete quanti

(Hypolito Sabino)

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5

canto

Lute

Fac- cian-

Fac- cian-

Detailed description: This system contains the first five measures of the piece. The vocal line (canto) is in treble clef with a common time signature. It begins with a whole rest for four measures, followed by a half note G4 and a quarter note A4. The lute part consists of two staves. The upper staff uses a lute tablature system with letters 'a', 'r', and 'δ' (delta) placed above and below the staff. The lower staff shows the corresponding rhythmic notation with stems and flags. The bass line (basso continuo) is in bass clef and mirrors the vocal line, starting with a whole rest for four measures, then a half note G3 and a quarter note A3.

si lie- ti quan-

si lie- ti quan-

Detailed description: This system contains measures 6 through 10. The vocal line continues with a half note B4, a half note C5, and a quarter note B4. The lute part continues with its characteristic tablature and rhythmic notation. The bass line continues with a half note B2, a half note C3, and a whole note B2.

10

ti sen- te- sti_al- ti do- lo- ri

ti sen- te- sti_al- ti do- lo- ri

Detailed description: This system contains measures 11 through 15. The vocal line continues with a half note D5, a half note E5, and a quarter note D5. The lute part continues with its characteristic tablature and rhythmic notation. The bass line continues with a half note D2, a half note E2, and a whole note D2.

15

men- tre ban- di- ti_ e di- scac- cia- ti

20

men- tre ban- di- ti_ e di- scac- cia- ti fuo- ri sen- fuo- ri, e di- scac- cia- ti fuo- ri

25

gian del re- gno de tran- quill' a- man- sen- gian del re- gno

1) Note one whole tone lower in orig. Changed to fit lute part.

30

ti, a-man-ti, ch'in-sie-me_an-cor u-
de tran- quill' a-man-ti, ch'in-sie-me_an-cor u-

35

ni-ti sen-ti-ran-no pia-cer
ni-ti sen-ti-ra-no pia-cer del

40

pet-to, pre-
vo-stro pet-to

1)

1) Notes d in orig. Changed to fit vocal part.

45

gio- ne_A- mor, pre gio- ne_A- mor il
 pre- gio- ne_A- mor, pre- gio- ne_A- mor

50

ca- po di ban- di- ti, il
 ca- po di ban- di- ti, il

ca- po di ban- di- ti.
 ca- po di ban- di- ti.

1) Note a whole tone power in orig. Changed to fit lute part.

Part 2. Hor vi torni la gioia

5

a ar a ar a a r e f e r f r d r r e f h e r a r e a r e
 r r d r r d e a r e d e d e b d e e a r r r e f e a b r r r
 a r e e e d e d e b d e r a a r a h h a a
 1)

10

f e r e f f f f d o a a a d r a d r a a r d a r d a a r r r a f f f r
 d o d o d r a d d o a a a d r a d r a a r d a r d a r r d d d o d r a
 a a a a a r r r r r a a a r e d e e e a r a a r
 a a a f a a a a a a a a a a

15

20

r r a r d r a r d a r d r r a r r r a a e r a a a r d a r
 e a e a a a a a a e r e f e f e f e r e a a e r a a a r d a r
 e b r r r r e a e e e e e e b b r r r
 r e a a [r] e r r r r r r a f d r a
 2) 3) 4) 5) 6)

1) 2 notes, one course higher in orig.

2) a in orig.

3) d in orig.

4) Note indistinct.

5) d in orig.

6) 2 rhythm flags 1/2 value in orig.

1) chord c c/c/e/d/c/x in orig.
 2) Note added by editor
 3) a in orig.
 4) Note added by editor.

40

Musical score for system 40, measures 40-44. The system includes a vocal line with notes and rests, and a lute tablature with rhythmic flags and letters (r, a, e, b, d). The tablature is written on a six-line staff.

45

Musical score for system 45, measures 45-49. The system includes a vocal line with notes and rests, and a lute tablature with rhythmic flags and letters (r, a, e, b, d). The tablature is written on a six-line staff.

50

Musical score for system 50, measures 50-54. The system includes a vocal line with notes and rests, and a lute tablature with rhythmic flags and letters (a, r, e, d). The tablature is written on a six-line staff.

- 1) 3 rhythm flags ½ value in orig.
- 2) c in orig.
- 3) half note rest deleted before this bar in canto part.
- 4) d in orig.

Musical score for guitar and voice, measures 55-56. The score is written on a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The guitar part is indicated by a treble clef and a guitar symbol. The voice part is indicated by a bass clef and a vocal line. The music is in common time (C). The guitar part consists of a single note in measure 55 and a series of chords in measure 56. The voice part consists of a single note in measure 55 and a series of notes in measure 56. The notes are: a, r, a, r, d, r, d, r, a, r.