

54. Facciansi liete quanti (Hypolito Sabino)

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5

canto

Lute

si lie- ti quan-

10

ti sen- te- sti al- ti do- lo-

Rhythms for piano:

- Measure 1: Two eighth-note chords.
- Measure 2: A sixteenth-note chord followed by two eighth-note chords.
- Measure 3: Two eighth-note chords.
- Measure 4: A sixteenth-note chord followed by two eighth-note chords.
- Measure 5: Two eighth-note chords.
- Measure 6: Two eighth-note chords.
- Measure 7: Two eighth-note chords.
- Measure 8: Two eighth-note chords.
- Measure 9: Two eighth-note chords.
- Measure 10: Two eighth-note chords.

Vocal notes:

- Measure 1: 'ti' (E), rest, 'sen-' (F#), rest.
- Measure 2: 'te-' (G), rest, 'sti' (A), rest.
- Measure 3: 'al-' (B), rest, 'ti' (C), rest.
- Measure 4: 'do-' (D), rest, 'lo-' (E).
- Measure 5: 'ti' (C), 'do-' (D), 'lo-' (E).
- Measure 6: 'ti' (C), 'do-' (D), 'lo-' (E).
- Measure 7: 'ti' (C), 'do-' (D), 'lo-' (E).
- Measure 8: 'ti' (C), 'do-' (D), 'lo-' (E).
- Measure 9: 'ti' (C), 'do-' (D), 'lo-' (E).
- Measure 10: 'ti' (C), 'do-' (D), 'lo-' (E).

15

ri

b
r r r δ | a r a δ a g | δ r δ δ a g | a g |

e e e e | e e e e | e e e e | e e e e | e e e e |

r r r δ | a r a δ a g | δ r δ δ a g | a g |

e e e e | e e e e | e e e e | e e e e | e e e e |

a a a a | a a a a | a a a a | a a a a | a a a a |

[20]

men- tre ban- di_ e di- scac- cia- ti fuo- ri sen-

[25]

gian del re- gno de tran- quill' a- man-

[30]

ti, a- man- ti, ch'in- sie- me_an- cor u-

[35]

ni- ti sen- ti ran- no pia- cer

40

pet-
to, pre-

¹⁾

45

gio- ne_A- mor,
pre gio- ne_A- mor
il ca- po

^a

50

di ban-
di-
ti, il

ca-
po
di
ban-
di-
ti.

1) Notes d in orig. Changed to fit vocal part.

Part 2. Hor vi torni la gioia

Hor vi torni il di- let- to, hor vi tor- ni la gio-

The musical score consists of two staves. The top staff uses a treble clef and common time (C). The lyrics are: "Hor vi torni il di- let- to, hor vi tor- ni la gio-". The bottom staff uses a bass clef and common time (C). It provides a rhythmic transcription below the lyrics, using various symbols like 'a', 'r', 'd', 'e', 'b', and 'f' with dots and dashes to indicate specific rhythms.

1)

[10]

ia, quel- le vo- stro al fin se- cre- te

ia quel le vo stro al fin se cre te

10

Musical score for 'Chiudi danz' featuring vocal and piano parts. The vocal part includes lyrics and corresponding solfège notation. The piano part shows a rhythmic pattern of eighth and sixteenth notes.

a a a

15

sor del- le sp-- ran- ze ne

2) 3) 4) 5) 6)

2) 3)

5) 6)

- 1) 2 notes one course higher in orig.
 - 2) a in orig.
 - 3) d in orig.
 - 4) Note indistinct.
 - 5) d in orig.
 - 6) 2 rhythm flags $\frac{1}{2}$ value in orig.

20

Musical score page 20. Treble clef. Four staves of music. The lyrics are: co-tal, spe-me mo-, ia, ch'io. The vocal line consists of eighth and sixteenth note patterns with corresponding Latin letterhead below each note.

25

Musical score page 25. Treble clef. Four staves of music. The lyrics are: fui sem-pre gen-til. The vocal line consists of eighth and sixteenth note patterns with corresponding Latin letterhead below each note.

30

Musical score page 30. Treble clef. Five staves of music. The lyrics are: co- me ve- de- te, ve-. The vocal line consists of eighth and sixteenth note patterns with corresponding Latin letterhead below each note. There are three numbered markings below the staff: 1) over a bass note, 2) over a bass note, 3) over a bass note.

35

Musical score page 35. Treble clef. Five staves of music. The lyrics are: de- te quan- do tal hor in. The vocal line consists of eighth and sixteenth note patterns with corresponding Latin letterhead below each note.

1) chord c c/c/e/d/c/x in orig.

2) Note added by editor

3) a in orig.

40

Musical score page 40. The vocal line consists of two parts: a soprano part with lyrics and a basso continuo part with rhythmic patterns. The soprano lyrics are: me, quan- do tal hor in me g'oc-. The basso continuo patterns are: quantal, do tal, hor in, me, g'oc-. The score includes three endings:

- 1)** The soprano sings "me, quan-", the basso continuo plays "quantal". The soprano continues with "do tal", the basso continuo plays "do tal". The soprano continues with "hor in", the basso continuo plays "hor in". The soprano continues with "me", the basso continuo plays "me". The soprano continues with "g'oc-", the basso continuo plays "g'oc-".
- 2)** The soprano sings "do tal", the basso continuo plays "do tal". The soprano continues with "hor in", the basso continuo plays "hor in". The soprano continues with "me", the basso continuo plays "me". The soprano continues with "g'oc-", the basso continuo plays "g'oc-".
- 3)** The soprano sings "hor in", the basso continuo plays "hor in". The soprano continues with "me", the basso continuo plays "me". The soprano continues with "g'oc-", the basso continuo plays "g'oc-".

45

Musical score page 45. The vocal line consists of two parts: a soprano part with lyrics and a basso continuo part with rhythmic patterns. The soprano lyrics are: chi mo- ve- te, glo- . The basso continuo patterns are: chi mo- ve- te, glo- . The score includes three endings:

- 1)** The soprano sings "chi mo-", the basso continuo plays "chi mo-". The soprano continues with "ve-", the basso continuo plays "ve-". The soprano continues with "te, glo-", the basso continuo plays "te, glo-".
- 2)** The soprano sings "mo-", the basso continuo plays "mo-". The soprano continues with "ve-", the basso continuo plays "ve-". The soprano continues with "te, glo-", the basso continuo plays "te, glo-".
- 3)** The soprano sings "ve-", the basso continuo plays "ve-". The soprano continues with "te, glo-", the basso continuo plays "te, glo-".

50

Musical score page 50. The vocal line consists of two parts: a soprano part with lyrics and a basso continuo part with rhythmic patterns. The soprano lyrics are: chi mo- ve- te, . The basso continuo patterns are: chi mo- ve- te, . The score includes three endings:

- 1)** The soprano sings "chi mo-", the basso continuo plays "chi mo-". The soprano continues with "ve-", the basso continuo plays "ve-". The soprano continues with "te, .", the basso continuo plays "te, .".
- 2)** The soprano sings "mo-", the basso continuo plays "mo-". The soprano continues with "ve-", the basso continuo plays "ve-". The soprano continues with "te, .", the basso continuo plays "te, .".
- 3)** The soprano sings "ve-", the basso continuo plays "ve-". The soprano continues with "te, .", the basso continuo plays "te, .".

55

Musical score page 55. The vocal line consists of two parts: a soprano part with lyrics and a basso continuo part with rhythmic patterns. The soprano lyrics are: mo- ve- te, . The basso continuo patterns are: mo- ve- te, . The score includes three endings:

- 1)** The soprano sings "mo-", the basso continuo plays "mo-". The soprano continues with "ve-", the basso continuo plays "ve-". The soprano continues with "te, .", the basso continuo plays "te, .".
- 2)** The soprano sings "ve-", the basso continuo plays "ve-". The soprano continues with "te, .", the basso continuo plays "te, .".
- 3)** The soprano sings "te, .", the basso continuo plays "te, .".

1) Note added by editor.

2) 3 rhythm flags $\frac{1}{2}$ value in orig.

3) c in orig.

4) d in orig.