

54. Facciansi liete quanti

(Hypolito Sabino)

Joachim van den Hove

canto

5

Fac-cian- si lie- ti quan-

Fac-cian- si lie- ti quan-

10

15

ti sen- te- sti_ al- ti do- lo- ri

ti sen- te- sti_ al- ti do- lo- ri men- tre ban- di- ti_e

20

men- tre ban- di- ti_e di- scac- cia- ti fuo-

di- scac- cia- ti fuo- ri, e di- scac- cia- ti fuo-

25

ri sen- gian del re- gno de tran- quill' a- man-

ri sen- gian del re- gno

1) Note one whole tone lower in orig. Changed to fit lute part.

30

ti, a-man-ti, ch'in-sie-me_an-cor u-ni-ti

de tran-quill' a-man-ti, ch'in-sie-me_an-cor u-ni-ti

35 40

sen-ti-ran-no pia-cer pet-

sen-ti-ra-no pia-cer del vo-stro pet-

45

to, pre-gio-ne_A-mor, pre-gio-ne_A-mor il

to pre-gio-ne_A-mor, pre-gio-ne_A-mor

50

ca-po di ban-di-ti, il ca-po di ban-di-ti.

il ca-po di ban-di-ti.

1) Note a whole tone lower in orig. Changed to fit lute part.

Part 2. Hor vi torni la gioia

Hor vi torni il dilettanto, hor

Hor

5

vi torni la gioia, e

vi tor- ni la gio- ia e

1) 2 notes one course higher in orig.

quel- le vo- stro_al fin se- cre- te

quel- le vo- stro_al fin se- cre- te

stan- ze chiu- dan- si

stan- ze

col the- sor, chiu- dan- si col the- sor del-

col the- sor del-

1) 2)

1) a in orig.
2) d in orig.

chiu- dan- si col the- sor del-

le spe- ran-

20

se ne co tal spe- me mo-

25

ia, ch'io fui sem- pre

1) Note indistinct.

2) d in orig.

3) 2 rhythm flags 1/2 value in orig.

gen-til
 a
 e r a e r a e r

ch'io

30

fui sem-pre gen-til co-

me ve-de-te, ve-

1) chord c /c/e/d/c/x in orig.

2) Note added by editor

3) a in orig.

35

de- te quan- do tal

quan- do tal

hor in me, quan-

hor in me

40

do tal hor in me

2) 3)

1) Note added by editor.

2) 3 rhythm flags 1/2 value in orig.

3) c in orig.

g'oc- chi mo-

e r d f e f e r a r a e r e a r

45

ve- te,

e r e e f d r d f r a a a r d r a

g'oc-

g'oc- chi

a a a e r e a r e a r e a d r a r r a

chi mo- ve- te,

50

mo- ve- te,

Handwritten musical notation for measures 50-52, including vocal line with lyrics and piano accompaniment.

mo-

ve- te, mo-

Handwritten musical notation for measures 53-54, including vocal line with lyrics and piano accompaniment.

ve-

te,

mo-

55

ve- te.

Handwritten musical notation for measures 55-56, including vocal line with lyrics and piano accompaniment.

te.

1) d in orig. ve-