

34. Tra la chiome de l'or

(Orazio Angelini)

Joachim van den Hove

Musical score for measures 1-5. The music is in common time with a basso continuo staff below. The vocal line consists of short vertical strokes (ticks) and horizontal dashes. The lyrics are written below the notes.

1) h in orig.
2) f in orig.

Measures 1-5 lyrics:

- 1st measure: a a a
- 2nd measure: 5 a 5 5 a
r a r e
- 3rd measure: 5 a 5 r
a a
r a r e
- 4th measure: a f
r
a e r
r a r e
- 5th measure: 5 5 5 5
a d a
r a r e

Musical score for measures 6-10. The music continues in common time with a basso continuo staff below. The vocal line uses ticks and dashes. The lyrics are written below the notes.

Measures 6-10 lyrics:

- 6th measure: f e 5 a
r f 5 5 a r d
- 7th measure: a a 5 a
a a 5 r a r
- 8th measure: 5 a 5 a 5 a
e e e
- 9th measure: 5 5 e f h [f]
r f h f h g
- 10th measure: h f d r a
a r r

1)

Musical score for measures 11-15. The music continues in common time with a basso continuo staff below. The vocal line uses ticks and dashes. The lyrics are written below the notes.

Measures 11-15 lyrics:

- 11th measure: r f h h
d r a a
- 12th measure: k h f e
e r a r a
- 13th measure: a k k h f
e r a e
- 14th measure: 5 f e
r a r a
- 15th measure: e 5 f e
a e r

e 2)

Musical score for measures 16-20. The music continues in common time with a basso continuo staff below. The vocal line uses ticks and dashes. The lyrics are written below the notes.

Measures 16-20 lyrics:

- 16th measure: r a h h
r a
- 17th measure: f f k
e r h
- 18th measure: a h f
r a g h f
- 19th measure: f e r e
r d r a
- 20th measure: r a e r
r a e r

Musical score for measures 21-25. The music continues in common time with a basso continuo staff below. The vocal line uses ticks and dashes. The lyrics are written below the notes.

Measures 21-25 lyrics:

- 21st measure: f d r a
5 d r a
- 22nd measure: a d a r e e
r r e r a r
- 23rd measure: f d 5
r r a r
- 24th measure: a d r d r a r
a a

Musical score for measures 26-30. The music continues in common time with a basso continuo staff below. The vocal line uses ticks and dashes. The lyrics are written below the notes.

Measures 26-30 lyrics:

- 26th measure: 5 5 5 5
a r a r
- 27th measure: a a r d a
a a r e a
- 28th measure: 5 5 5 5
e p r d
- 29th measure: a f a
r g r
- 30th measure: r p a 5
a r a

1) h in orig.

2) f in orig.

30

f h k f

e g a d a

e h e

r e r

a a

e e r a r

a a a

g a r d a

g r a r a r

g r a r a

g d g

e a r e

35

r a r

d d

a a a

g a r a

g a r d a

g a r d a

g r d a

g r d a

g r d a

g d e f e

g d e f e

g d e f e

40

a e e r a r

g d a a g e

r r

a d r a a

g r d a

g r d a

g a a d r a

45

a d r a g r r

g d o a a a

a

g a d p f

h r p g e

e

r r r

g r r a

g r r a

g a a d r a

g a a d r a

g a a d r a

1)

50

g d a

g r r a a r d

a

g e r a r d a

g e r a r d a

g a a

g r r a

g a a

g d r e a r e

g d r e a r e

a a

g a r d r r

a

g d g g

a a a

g a d a d r a

a e r g r a

a

g d r a

g a

1) Rhythm flag $\frac{1}{2}$ value in orig.