

# 33. Ohime, se tanto amate

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Canto

Ohi- me, ohi- me, se tan- to\_a- ma- te di sen- tir dir,

Basso

Ohi- me,

ohi- me, deh, per che fa- re chi di- re, ohi- me mo- ri-

re, s'io mo- ro, s'io mo- ro, un sol po-

s'io mo- ro, s'io mo- ro\_unsol po- tre- te,

tre- te lan- qui do\_e do- lo- ro- sa,\_ohi- me, ohi-

Lan- qui do\_e do- lo- ro- so, ohi- me, ohi-

1) 3 bars in canto replaced by editor to fit lute part. For original bars, see Appendix.

2) Note dotted in orig.

3) 2 quarter notes substituted by editor for half note on d in orig., to fit lute part.

40

me, sen-ti-re, ohi-me, sen-ti-re. Ma se vi-ta\_ho da

me, sen-ti-re. Ma se vi-ta da

45

voi, e voi da me hav-re-te mil-le\_e mil-le

voi e voi da me, hav-re-te mil-le\_e mil-le

50

dol-ci, ohi-me, hav-re-te mil-le\_e mil-le\_e

dol-ci, ohi-me, hav-re-te mil-le\_e mil-le

mil-le dol-ci, ohi-me, hav-re-te mil-le\_e mil-le dol-ci, ohi-

dol-ci, ohi-me, hav-re-te mil-le\_e mil-le dol-ci, ohi-

55

60

me, hav-re-te mil-le\_e mil-le dol-ci, ohi-me.

me, hav-re-te mil-le\_e mil-le dol-ci ohi-me.

# Appendix

Original canto bars 32-34

Musical notation for original canto bars 32-34. The notation is on a single five-line staff with a treble clef. Bar 32 contains a half note G4. Bar 33 contains a half note A4. Bar 34 contains a half note Bb4. The notation ends with a double bar line.