

31. Mille fiata

(Anonymous)

Joachim van den Hove

Canto

Basso

Mil- le fi- a- te, mil- le fi- a- te, _O dol- ce mei guer- rie- ra, mil- le fi- a- te,

Mil- le fi- a- te, mil- le fi- a- te, _O dol- ce mia guer- re- ra,

O dol- ce mei guer- rie- ra per ha- ver con be- gli'oc- chi vos- tri pa- ce,

per ha- ver con be- gli'oc- chi vos- tri pa- ce,

v'hag- gio pro- fer- t'il cor, ma voi non pia- ce, ma voi non pia- ce mi- rar sì

v'hag- gio pro- fer- t'il cor ma voi non pia- ce, mi- rar sì bas- so

bas- so con tal ment' al tie- ro, con tal men- t'al- tie- ro, v'hag-

con tal men- t'al- tie- ra,

gio pro- ter- t'il cor, ma voi non pia- ce, ma voi non pia- ce mi- rar sì bas-

v'hag- gio pro- fer- t'il cor ma voi non pia- ce, mi- rar sì bas-

so, mi- rar sì bas- so con tal men- t'al- tie- ra, con tal men- t'al- tie- ra.

so con tal men- t'al- tie- ra.

The image shows a musical score for a two-part setting of 'Mille fiata'. It consists of six systems of music, each with a Canto (soprano) part on a treble clef staff and a Basso (bass) part on a bass clef staff. The lyrics are in Italian. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated in small boxes above the staves. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and accidentals.