

30. Voi pur donna bramata

(Giulio Zenaro)

Joachim van den Hove

Canto

Lute

5

in-

10

gra- ta ri- ve- der- mi, in- gra- ta ri- ve- der- mi

15

ben so quan- to mi_a_ma-

1) a in orig.

[20]

te, in que-sti bos-chi, [in

1)

[25]

que-sti bos-chi] s'el

[30]

chia-ro_e lie-to gior-

[35]

no. La not-te

1) Rhythm flag one position to left in orig.

[40]

sciac- cie- ra fa- ro ri- tor- no, fa- ro ri- tor- no

[45]

a voi, dol- ce mia vi- ta,

[50]

fa- ro ri- tor- no, fa- ro ri- tor- no, a voi, dol- ce mia

[55]

vi- ta, a voi, dol- ce mia vi- ta,

1) c in orig.

1)

[60]

che qui non tro- vo

b a b d b r b a b r d a r b r b e b a a a d

[65]

chi mi don' a-i-ta,

d d b e e r e r d a r f d r d a r g b b b d a a a d b a b d a b d a r a r d r a r d a

2)

chi mi do-ni_a-i-ta, chi mi

a a d a f d r a b r d a r f d r d a r g b b b d a a a d b a b d a b d a r a r d a r a r d a

[70]

do-ni_a-i-ta.

f d r r a b a a e r e a e a e r e a d a r a d r a r d a r d a r d a

1) Extra whole note rest in canto deleted before this note.

2) Dot added by editor.