

27. Occhi lucenti e belli

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Canto [5] Occhi lu- cen- ti_e bel- li,
 Basso [10] Co- me_es- ser può che_in un me- de- smo_i-
 [15] na- scan da voi sì no- ve
 stan- te na- scan da voi, na- scan da voi sì no- ve for- me, sì no- ve for-
 [20] for- me_e tan- te? Lie- ti, va- ghi, su- per-
 me_e tan- te? Lie- ti, va- ghi, lie- ti, va-
 [25] bi_u- mi- li,_al- tie- ri
 ghi, su- per- bi_u- mi- li,_al- tie- ri. Vi mo- stra- te_in un pun- to on-
 [30] e tan- ti_af- fet- ti dol-
 de dispe- me e di ti- mor m'em- pie- te, e tan- ti_af- fet- ti dol-

1) Note added to fit in text; same in bar 92.

Appendix

Original bar 18 of lute part.

18

The image shows a lute tablature for bar 18. It consists of four horizontal lines representing the strings. Above the first string, there are four short vertical strokes pointing upwards. Above the second string, there is a single vertical stroke pointing upwards. Above the third string, there is a single vertical stroke pointing downwards. Above the fourth string, there is a single vertical stroke pointing upwards. Below each string, there are note heads and stems. The first string has two note heads, both pointing upwards. The second string has one note head pointing upwards. The third string has one note head pointing downwards. The fourth string has one note head pointing upwards. The note heads are labeled with lowercase letters: 'a' for the first string, 'a' for the second string, 'a' for the third string, and 'e' for the fourth string.