

23. Madonna mia gentil

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5

Canto

Ma- don- na mia gen- til, rin- gra- tio'A-

Lute

Ma- don- na mia gen- til, rin- gra- tio'A-

Detailed description: This system contains the first three measures of the piece. It features a vocal line in the soprano clef, a lute tablature in the middle, and a bass line in the bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are: "Ma- don- na mia gen- til, rin- gra- tio'A-".

mo- re che tol- to m'hab- bia'in co- re dan- do- la'a voi c'ha-

mo- re

Detailed description: This system contains measures 4 through 6. The vocal line continues with the lyrics: "mo- re che tol- to m'hab- bia'in co- re dan- do- la'a voi c'ha-". The lute tablature and bass line provide accompaniment. Measure 6 ends with a repeat sign.

10

ve- te non sol bel- tà, non

non

Detailed description: This system contains measures 7 through 9. The vocal line continues with the lyrics: "ve- te non sol bel- tà, non". The lute tablature and bass line provide accompaniment. Measure 9 ends with a repeat sign.

15

sol bel- ta ma se- te or- na- ta di vir-
 a r a r a r e e e b a a b g e r e e b b g h i l i h g l
 a a r d a r r a r o r a f f a
 i

sol bel- tà ma se- te or- na- ta di vir- tù, ma

20

tù, or- na- ta di vir- tù tal che m'av- vi- so, tal
 a d d f f h i a b d r a r d r a f d r a d r a r d r a f a r
 r a r d r f g p o i f a o

se- te,

25

che m'av- vi- so stan-
 r d f d r a a r a p a r a r d r a r f a r a r d r a d b a
 a r f a a a b

tal che m'av- vi- so stan-

do'in ter- ra go- de- re'il Pa- ra- di- so, go- de- re'il

do'in ter- ra,

Pa- ra- di- so, Pa- ra- di- so, Pa- ra- di- so, Pa- ra- di- so,

Pa- ra- di- so, Pa- ra- di- so, Pa- ra- di- so, Pa- ra- di- so,

tal che m'av- vi- so, tal che m'av- vi- so,

tal che m'av- vi- so

stan- do'in ter- ra,
stan- di'in ter- ta go- de- re'il

go- de- re'il Pa- ra- di- so, go- de- re'il
Pa- ra- di- so, go- de- re'il

Pa- ra- di- so.