

16. Vorria che tu cantassi

(Claude Le Jeune)

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5

10

1)

2)

15

3)

20

25

30

1) c in orig.

2) a in orig. Same in bar 23.

3) Note added by editor to follow vocal part.

35

40

a a
a r a r
a r a r
e a f e

45

r a a
r a a
r a a
r a a

1)

50

r a
a r a
r a a
a r a

55

r a a
a r a
a r a
a r a

60

r a
a r a
a r a
a r a

r a
a r a
a r a
a r a

1) c in orig.

Part 2. Vorria toccassi

5

10

1) 2)

15

20

3) 4)

25

30

1) Note one course lower in orig. and lower note added by editor (changed to fit vocal part)

2) d in orig.

3) Rhythm flag one position to right in orig.

4) a in orig.

35 40

δ f δ δ δ r	δ δ a r	δ a δ r δ a r	δ r a r	δ δ r δ a	δ δ δ f	δ r δ δ
e r	e r	r a	e r	e r	a e a	e r
f e	e	e	e	e	e	e r

1)

45

a a	f f e f e r e	r a	r f a r e	r a	r	a r a
r r a	r a a	δ δ δ r	δ δ δ r	δ δ δ r	δ r	δ f r δ a r δ
a a r e	e r r	e r	e r r	e e r	a e r	f e

50

r a r δ a	r δ r a r	a a a	δ f δ a r	δ δ a δ a r	δ a r δ r δ r δ a r
e r	a	e a r	f e r	e r	r a r
r e	a r e r e	e	r e a r	e	r

55

f r a a r	r r δ r r	r δ r a δ a	r f δ r δ f δ r a r δ
δ r a r a r	δ δ r r	δ δ f a r	δ δ a r δ a r
e a r e r e	e e r	a r e a r	e e r r

2)

60

a a a r e a r e a r e	f e r a r a r e f e	r a	a r a r δ a r
δ δ	a a	δ	δ r a r δ a r
a a r e	r	e r a	e r e a r

r r e f	a e r e a r e	r f δ r δ f r δ a δ r δ a r δ	r r	r
δ f	a	δ f δ r δ f r δ a δ r δ a r δ	δ	δ
e e r e	a r	e r	e r e r e e e	r

1) f in orig.
2) c in orig.

Part 3. Ch'io conteria per accordar

a	r[a]	a	f	e r	a	a	a	a	r
δ	arδ	rδ	δ	a r a	δ δ r b	a δ r δ a r	δ	r	r r
	[a]	r	a	e a	e r a	r r	r	r	e r a
			re	r a δ	a	a	a	a	e

1)

a	r a	a	r a	f	e r	a	a	a	r
r	δ	r δ	r δ	δ	a r	a	δ δ r b	δ δ r b	a
r r	r	r	r	r	e	a	a	a	r a
e r a				a	r a r e r e	e a r a r	e	a r a r	r a δ

a	r δ	r δ	r δ	r a r	δ r a r a	a	r δ	a r δ	r
r r	r	r	r	r	r a r a	r a r a e r a r e a	r r	r	r r
a	a	a	a	a	a	e r a r e a	r r	r r	r r
a							a	a	a

2)

a	r a	a	r a r e r e	f e r e f e r e	a	a r a	a	r r	r r
δ a r δ	δ	δ r a	a r	e	r	r δ	δ r a	δ r δ	δ r δ
e a	are	a	r	e	r	r	a	a	a
e	e	e	r	a	a		e	e r b	r b r r

r a	f e r e f e f e r e	a	δ r a	a r a	e a r e a r e f e r e r e f	e	r	a a r	r
a δ a	r	r	δ r a	r a r	a	r	r	δ a	δ a
e f b	e				r	e		r r e	r r e
a									
r e	r	a							
r δ a									

3)

1) 2 bracketed notes added by editor to match vocal part.
 2) 2 rhythm flags one position to the left in orig.
 3) f deleted from 1st course before this note.

30

a	δ a	g a	δ f r a f	δ a r a a	δ a r a	h f	δ r a δ r	35	a r
r	a a	r a a r	δ f r a f	δ a r a a	δ a r a	a a	a r δ	δ a r	δ r f δ
e e	e r	e r r	e r r	e r r	e a	g h	r a r	e	e r

40

a	r a δ	r δ a	b a	r a r a r δ	a δ r δ	a δ a r	e a r e f r e f
r	δ f	r δ a	b a	r a r a r δ	r δ r δ	δ a r	a r
a	e f	e r a a	δ a r	e r r e	e r r	a	r e

45

e r	a	δ a	g a	δ f r a f	δ a r a a	δ a r a	h f h δ f δ r δ f r δ f
f r	r a a	r a a r	δ f r a f	δ a r a a	δ a r a		
r r e e	e e	e r a	e e r r	e r r	e r r	[e] r a	r h a

1)

δ r a	a r δ a r	δ r δ a r a r δ r	a r
a	δ	δ r δ a r a r δ r	a
r	a e r a r e a r	e a r e r δ a r	

2)

50

a	a	δ r	r δ r δ f	r	δ	δ
a r a	e a r e f	e r	e r a a	e r a	δ a r a	r δ a

3)

a	a	a r b r b	e b	a	a r δ a r δ a r	δ r a r a r δ	a
b	b	b r b r b	e b	r	r a r δ	δ r a r a r δ	r
δ a	δ r a r δ a r	a		r			r

1) Note one course lower in orig. (changed to fit bass part).
 2) 8 rhythm flags double value in orig.
 3) d in orig. Changed to fit vocal part.