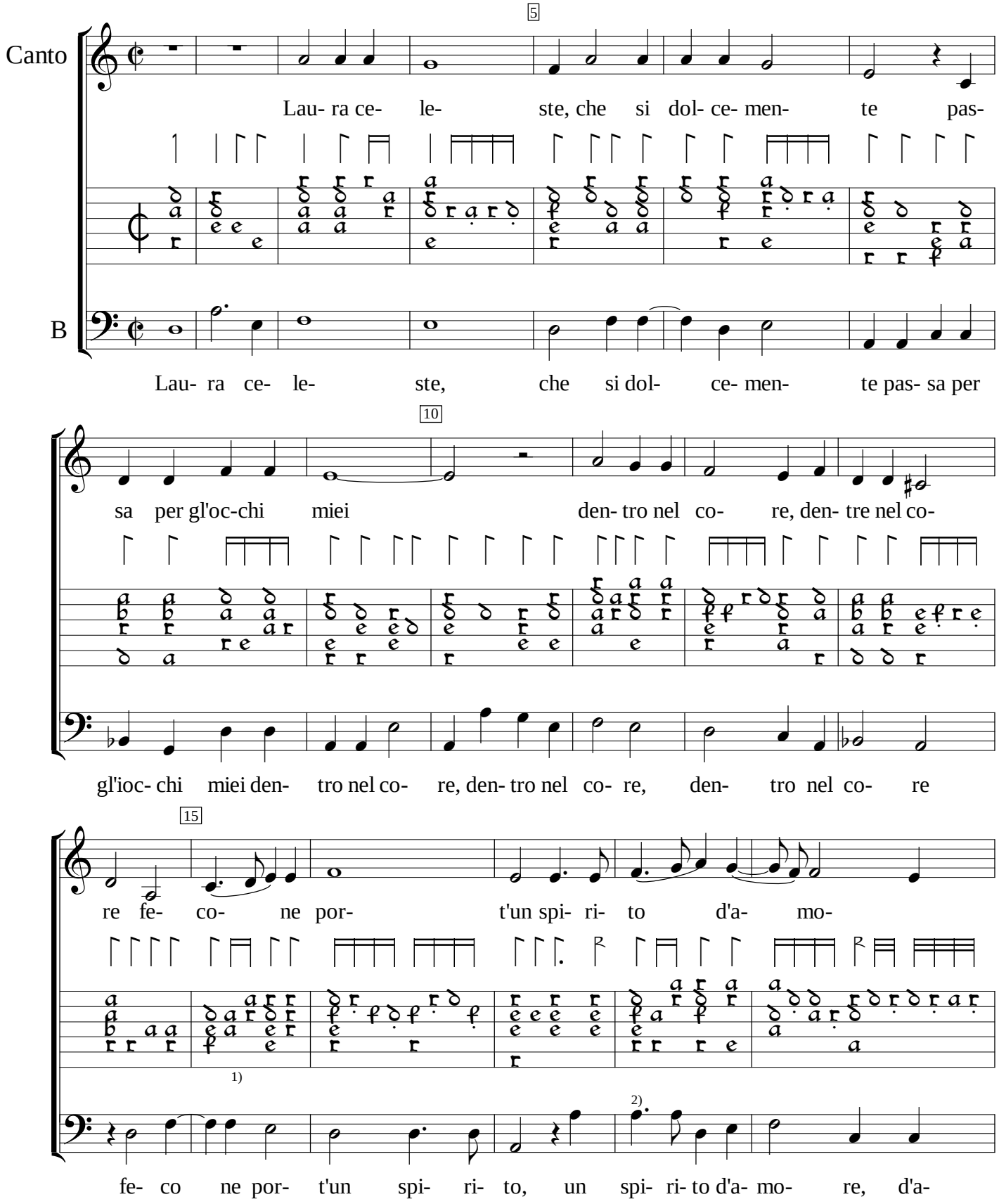
10. Laura celeste

(Jan Nasco)

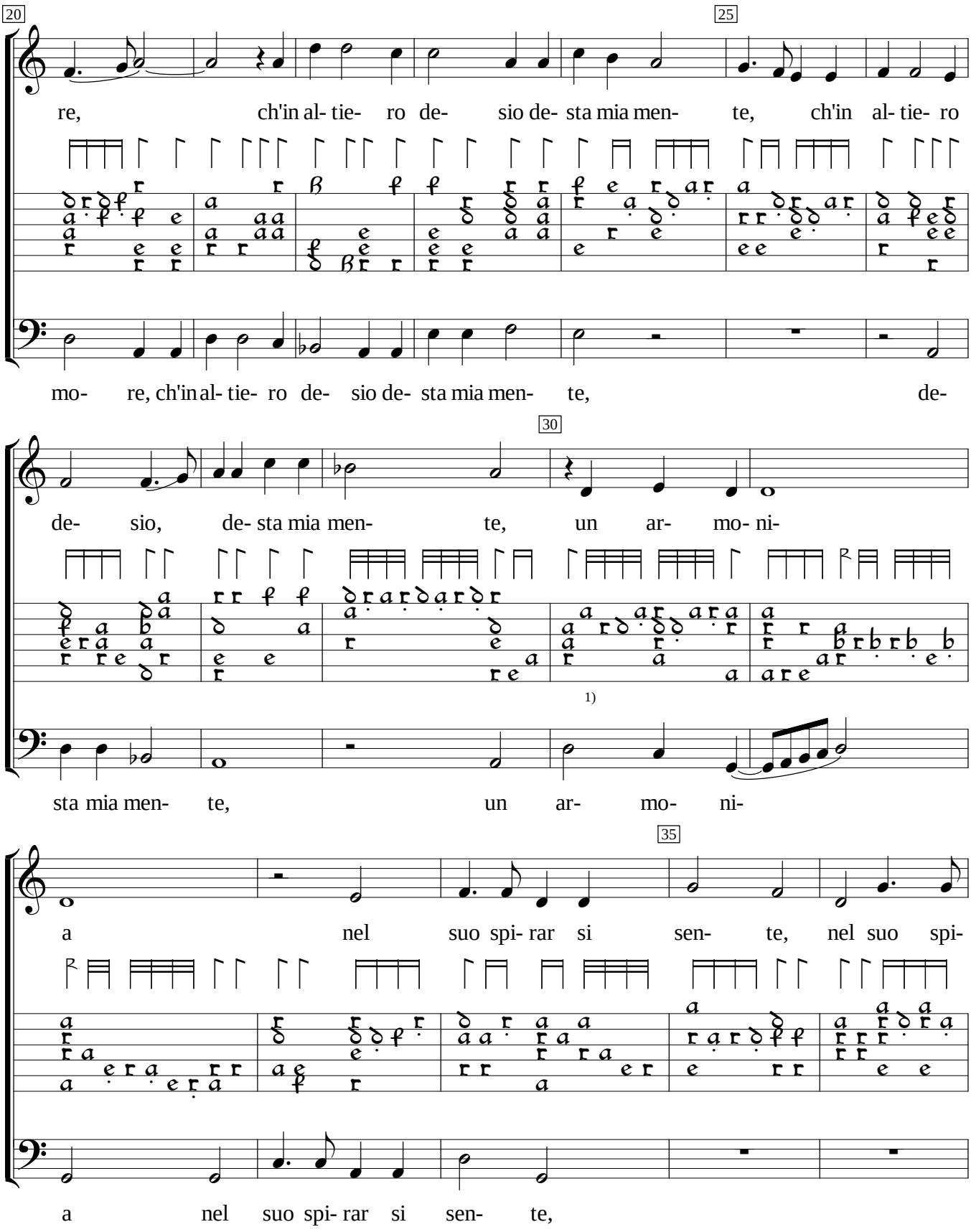
Joachim van den Hove



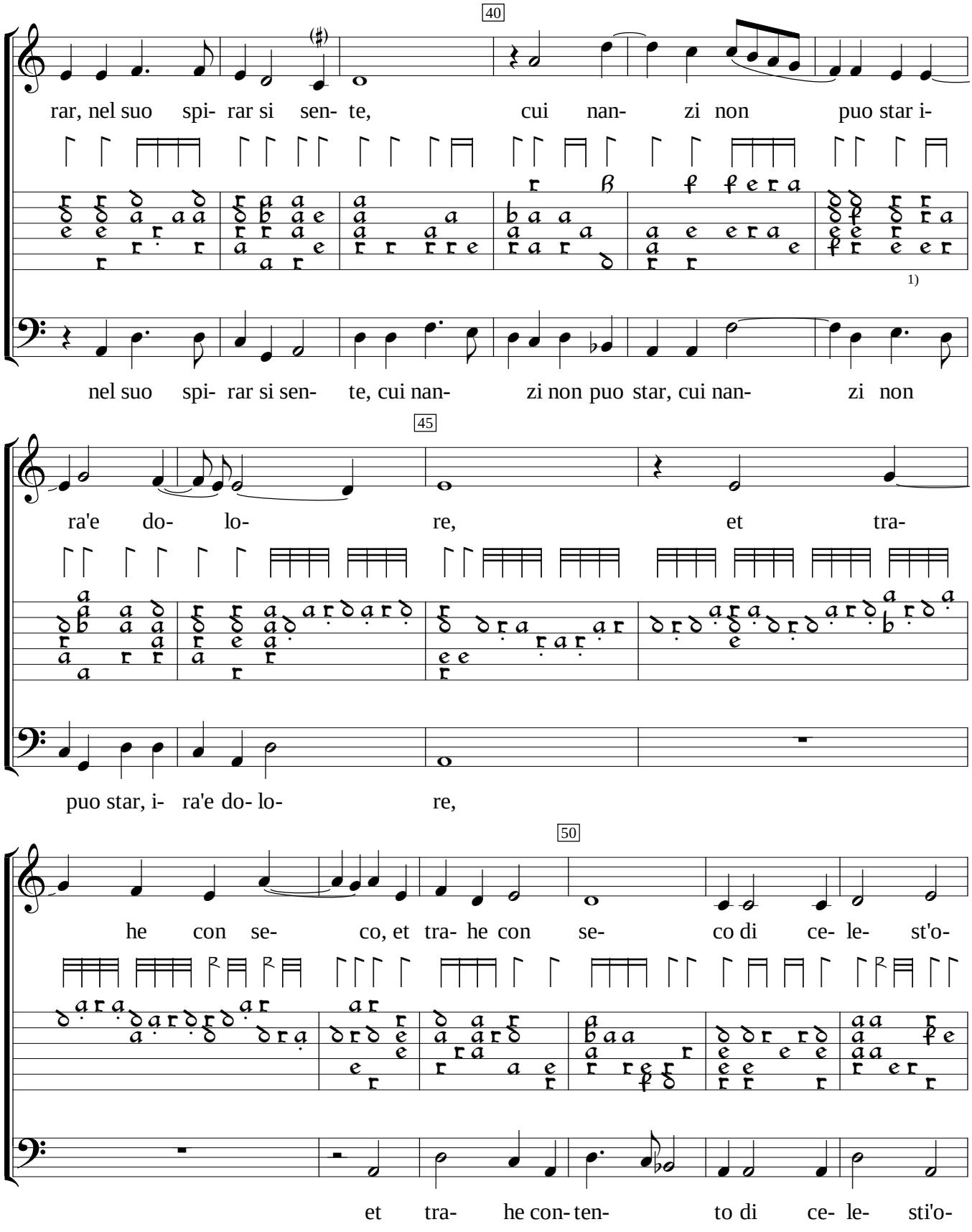
1) 2 rhythm flags double value in orig.

2) Dot added by editor

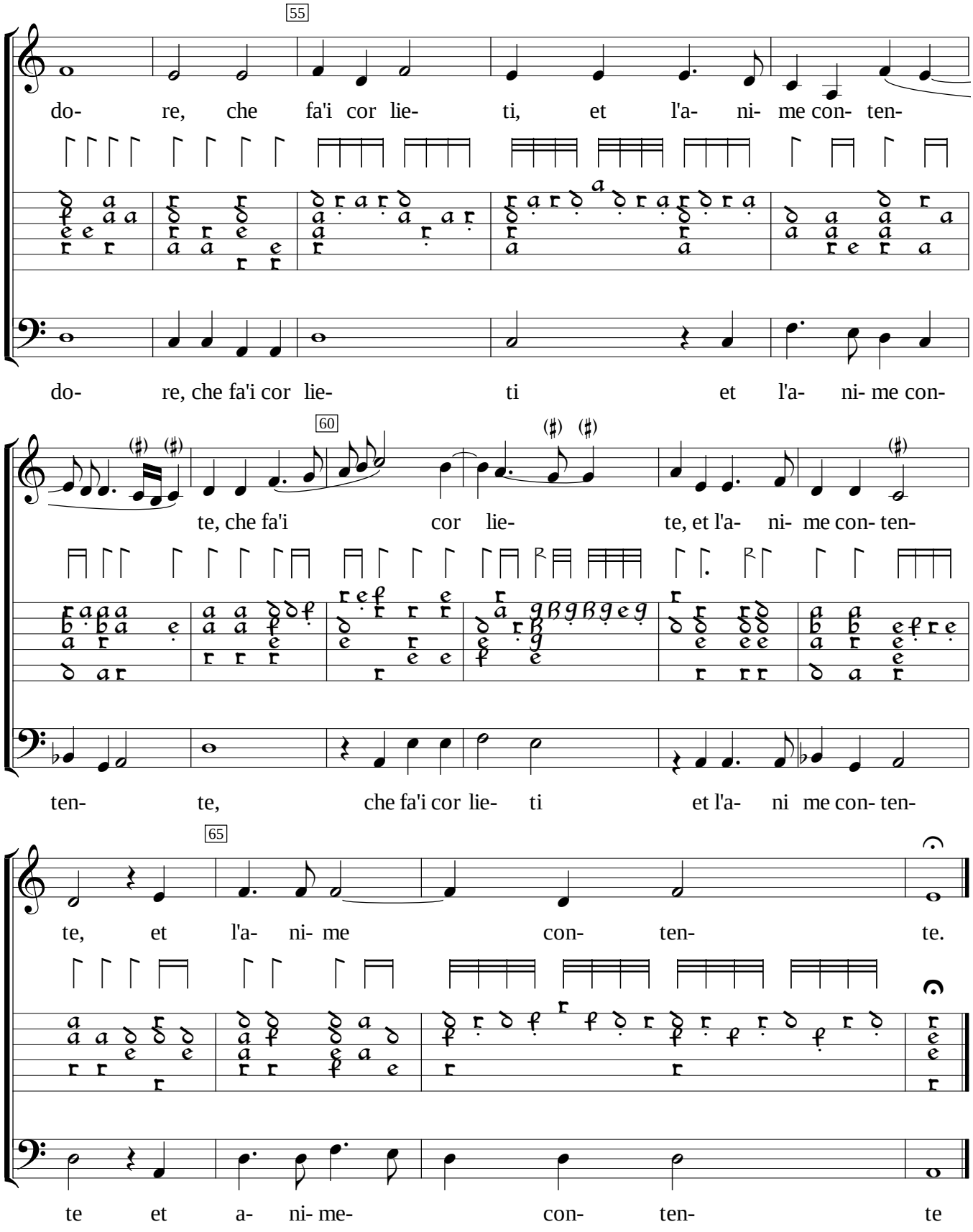
Joachim van den Hove Florida (1601), f. 10v. Encoded and edited by Sarge Gerbode.



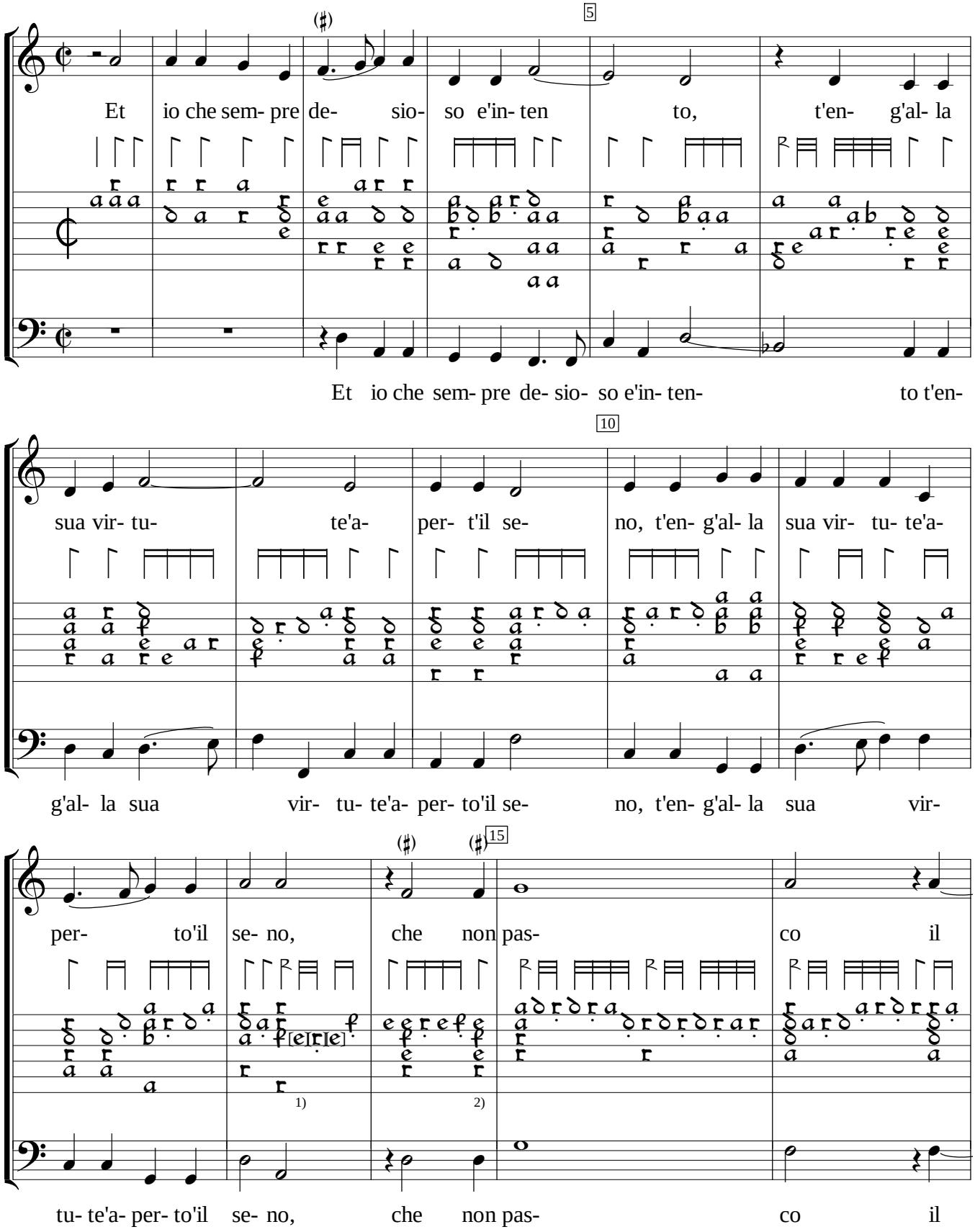
1) 8 rhythm flags double value in orig.



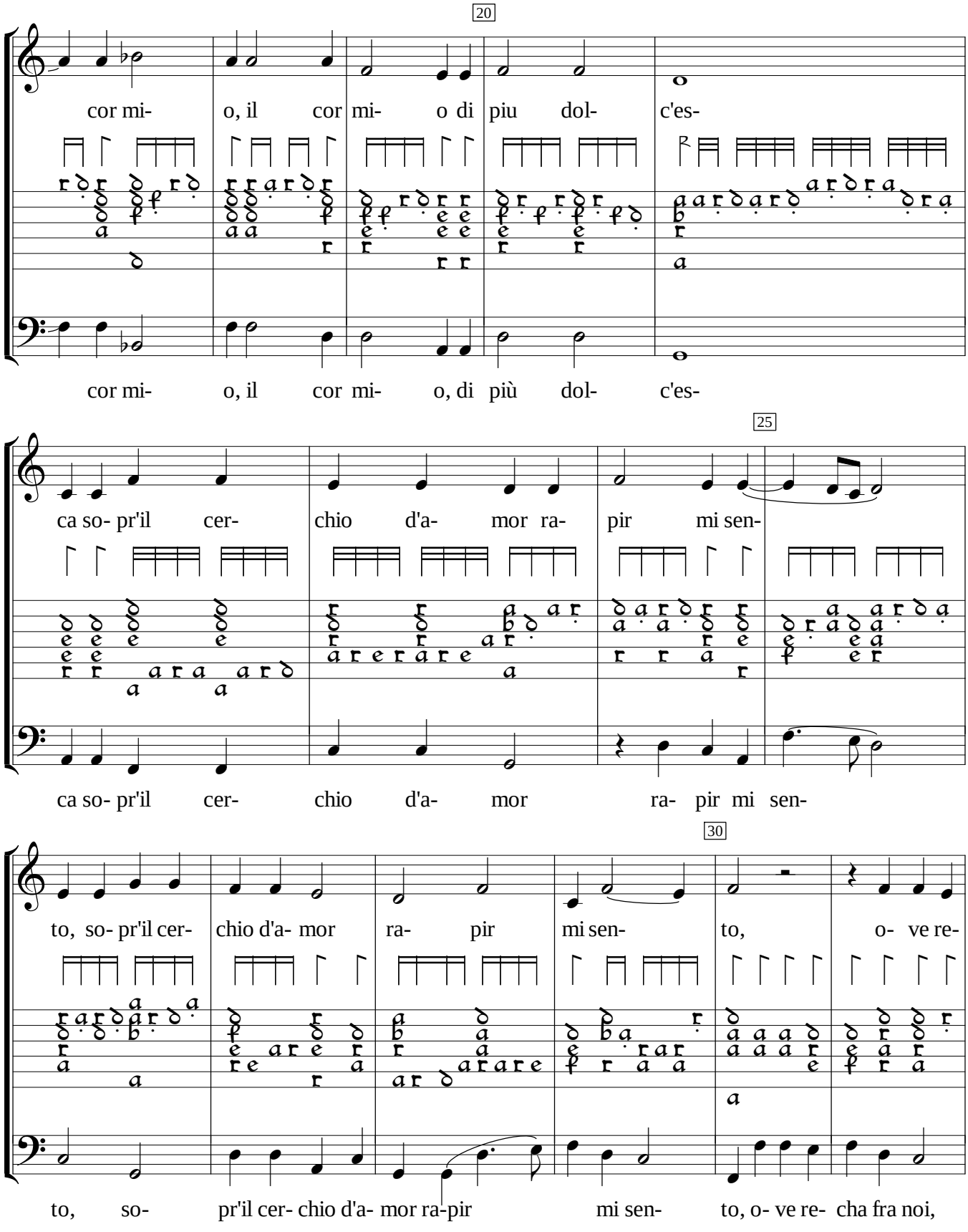
1) 2 rhythm flags double value in orig.

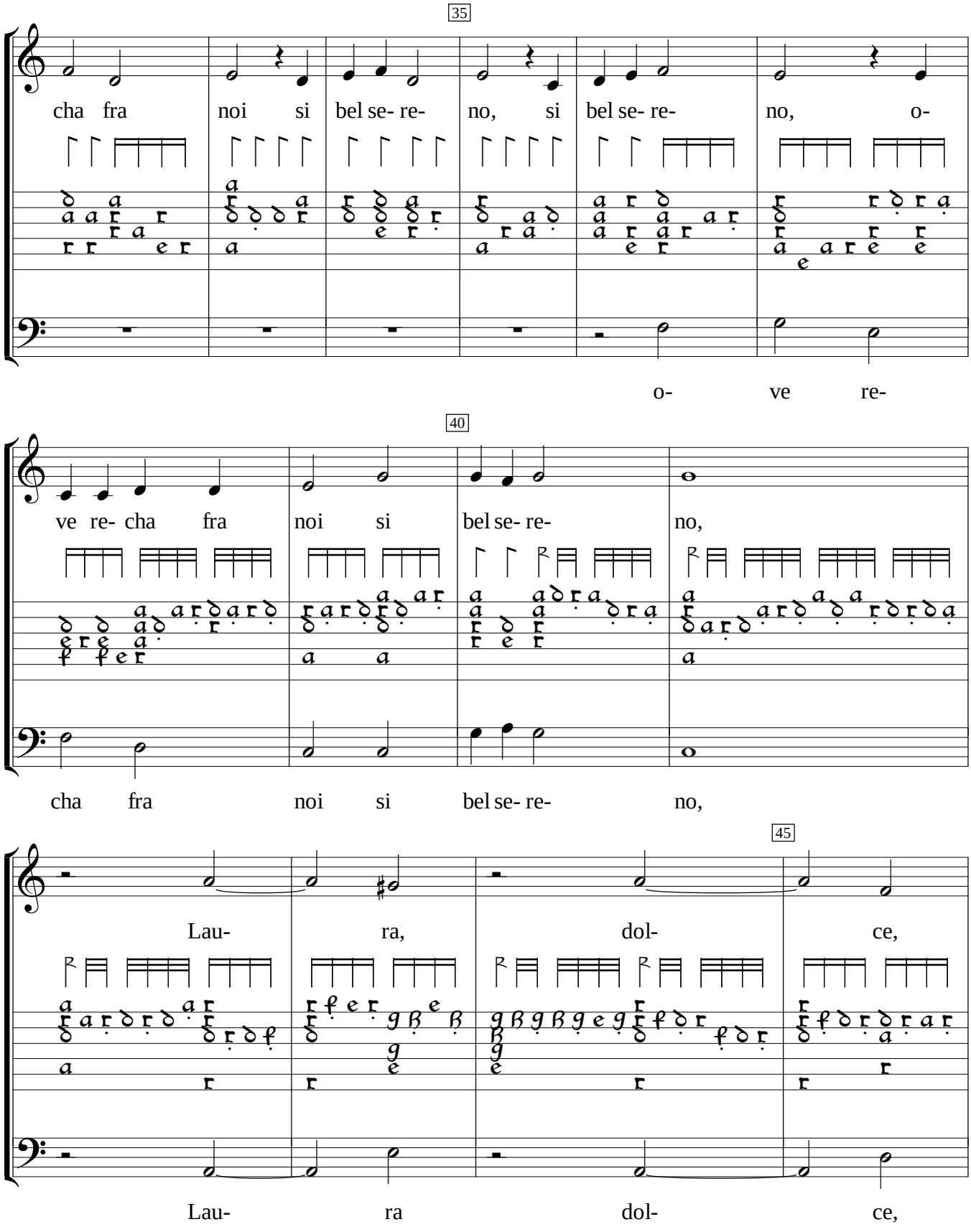

55
do- re, che fa'i cor lie- ti, et l'a- ni- me con- ten-
do- re, che fa'i cor lie- ti et l'a- ni- me con-
60
te, che fa'i cor lie- te, et l'a- ni- me con- ten-
ten- te, che fa'i cor lie- ti et l'a- ni me con- ten-
65
te, et l'a- ni- me con- ten- te.
te et a- ni- me- con- ten- te

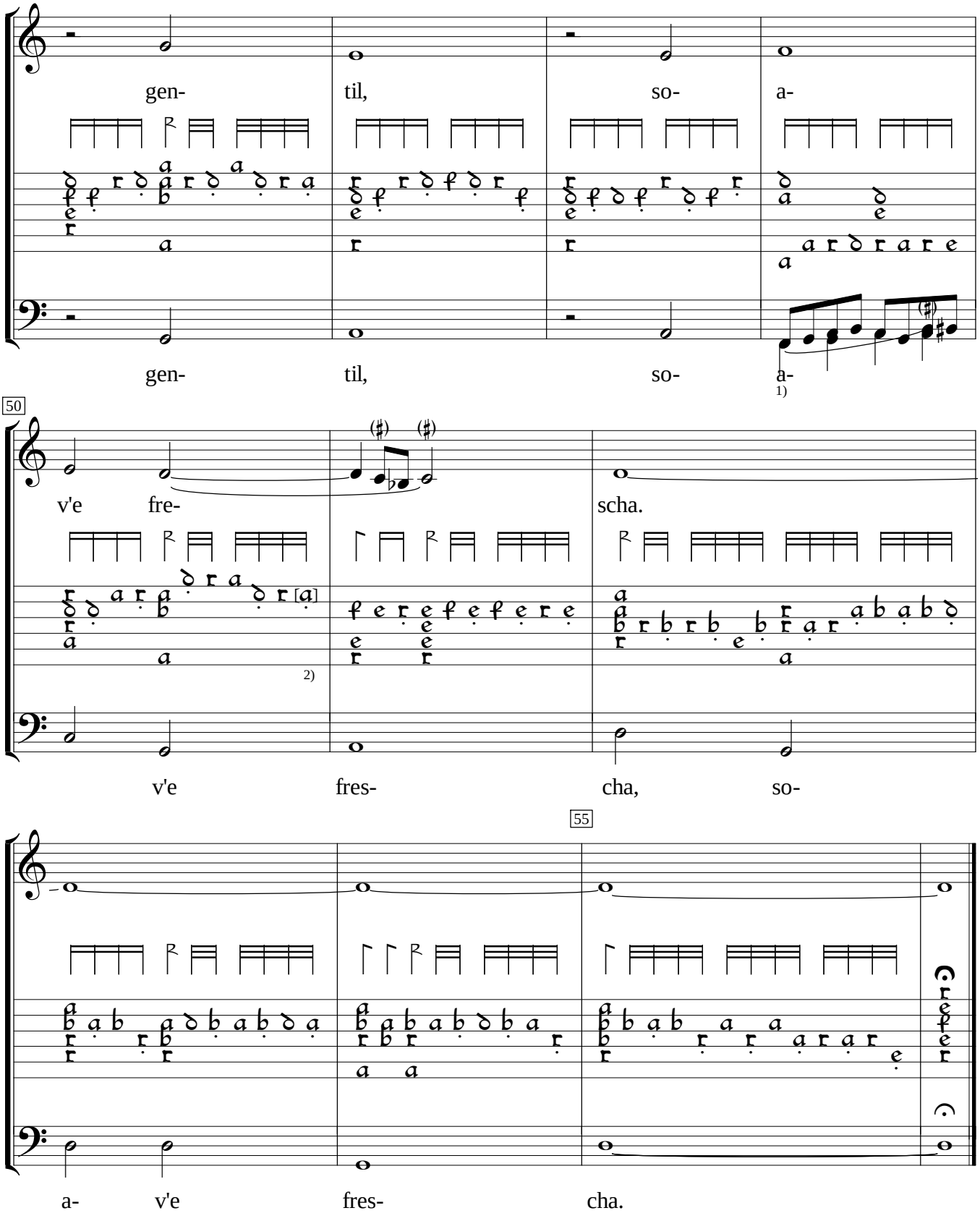
Part 2. Et io che sempre desioso



1) 3 notes one course higher in orig.
2) Rhythm flag ½ value in orig.


20
cor mi- o, il cor mi- o di piu dol- c'es-
cor mi- o, il cor mi- o, di più dol- c'es-
25
ca so- pr'il cer- chio d'a- mor ra- pir mi sen-
ca so- pr'il cer- chio d'a- mor ra- pir mi sen-
30
to, so- pr'il cer- chio d'a- mor ra- pir mi sen- to, o- ve re-
to, so- pr'il cer- chio d'a- mor ra-pir mi sen- to, o- ve re- cha fra noi,


35
cha fra noi si bel se- re- no, si bel se- re- no, o-
o- ve re-
40
ve re- cha fra noi si bel se- re- no,
cha fra noi si bel se- re- no,
45
Lau- ra, dol- ce,
Lau- ra dol- ce,



1) You might want to change this bass line to follow the lute part to avoid some dissonances.
2) d on 3rd course in orig.