

10. Laura celeste

(Jan Nasco)

Joachim van den Hove

Canto

5

Lau- ra ce- le- ste, che si dol- ce- men- te pas-

10

sa per gl'oc-chi miei den- tro nel co- re, den- tre nel co- re fe-

15

20

co- ne por- t'un spi- ri- to d'a- mo- re,

25

ch'in al- tie- ro de- sio de- sta mia men- te, ch'in al- tie- ro de- sio,

1) 2 rhythm flags double value in orig.

50

he con se- co, et tra- he con se- co di ce- le- st'o-

55

do- re, che fa'i cor lie- ti, et l'a- ni- me con- ten-

60

te, che fa'i cor lie- te, et l'a- ni- me con- ten- te, et

65

l'a- ni- me con- ten- te.

Part 2. Et io che sempre desioso

(#) 5

Et io che sem- pre de- sio- so e'in- ten to, t'en- g'al- la

a a a r r a e a r r a a r d r a a a a a a b d d

δ a r δ e r r e e r a a a r a a a a r a b d d

r r e e r r a δ a a a r a δ e a r b e e

a a r r

10

sua vir- tu- te'a- per- t'il se- no, t'en- g'al- la sua vir- tu- te'a- per- to'il

a r δ r r a r r r a r d a r a r d a a δ δ δ δ a r a r d a

a a f δ r d a r r δ a r d a δ a r d a a f f δ δ δ a δ δ δ a r d a

a e a r e r r e e a r r b b e f δ δ δ a r r b

r a r e f a a r r r a a a r r e f a r r a a

a a a a a a a a r r e f a a a

a a

(#) (#) 15

se- no, che non pas- co il

r a r e e r e f e a d r d r a r a r d a r d a

δ a r e e r e f e a d r d r a δ r d r d r a r

a f e r e f e e e r e f e r r δ a r d a r d a

r r r r r r a a a

1) 2)

20

cor mi- o, il cor mi- o di piu dol- c'es-

r d r δ r d r r a r d r δ r d e e δ r r d r a a r d a r d a

δ δ f f δ δ δ a a f δ r d e e δ r f f f δ a a r d a r d a

a a a e e e e f f f δ b a r d a r d a

δ r r r r r

a

1) 3 notes one course higher in orig.

2) Rhythm flag 1/2 value in orig.

25

ca so- pr'il cer- chio d'a- mor ra- pir mi sen-

Musical score for measures 25-29. The vocal line contains the lyrics: "ca so- pr'il cer- chio d'a- mor ra- pir mi sen-". The piano accompaniment consists of rhythmic notation on a grand staff, including eighth and sixteenth notes, and rests.

30

to, so- pr'il cer- chio d'a- mor ra- pir mi sen- to, o- ve re-

Musical score for measures 30-34. The vocal line contains the lyrics: "to, so- pr'il cer- chio d'a- mor ra- pir mi sen- to, o- ve re-". The piano accompaniment continues with rhythmic notation.

35

cha fra noi si bel se- re- no, si bel se- re- no, o-

Musical score for measures 35-39. The vocal line contains the lyrics: "cha fra noi si bel se- re- no, si bel se- re- no, o-". The piano accompaniment continues with rhythmic notation.

40

ve re- cha fra noi si bel se- re- no,

Musical score for measures 40-43. The vocal line contains the lyrics: "ve re- cha fra noi si bel se- re- no,". The piano accompaniment continues with rhythmic notation.

Lau- ra, dol- ce,

gen- til, so- a-

v'e fre- scha.

1)

Cuer-

1) d on 3rd course in orig.