

73. Une jeune fillette

(Anonymous)Jakub Reys and Joachim van den Hove

The image shows a musical score for a piece titled "Une jeune fillette" by (Anonymous)Jakub Reys and Joachim van den Hove. The score is written in a single system with a treble clef and a common time signature. It consists of 35 measures, with measure numbers 5, 10, 15, 20, 25, and 30 indicated. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. The notes are labeled with letters (a, b, c, d, e, f, g) and accidentals (sharps and flats). The score is divided into systems of four staves each, with the first staff of each system containing the melody and the subsequent three staves containing accompaniment. The piece concludes with a final measure marked with a fermata.

40

$\delta b a \delta r \delta$ $a b \delta a b \delta$ $f i g f g \delta f$
 $a r \delta f \delta$ $r r a \delta r \delta a$ $r e a r e r e$ a
 a $f a$ f $\delta b \delta e r e$ f a

45

$a \delta r \delta$ $a b \delta a$ $b a b \delta \delta f \delta f g f$ $\delta f \delta b a$ $b \delta a$ $b \delta b a$
 $a r \delta a \delta$ $b \delta \delta r \delta$ $f g \delta g \delta f g f$ $f \delta \delta b a$ $\delta b \delta a$ $f \delta b \delta$
 a a

50

$b \delta b a b$ $a a r \delta$ $r \delta a$ $\delta b a$ $\delta b a$ $r a r \delta$ $b \delta$ δb $a r \delta$ $a r \delta$
 $r \delta$ $\delta r a r \delta$ a $\delta b a$ $r a r \delta$ $b \delta$ δ b $a r \delta$ $a r \delta$
 a a $b \delta a r \delta$ $a r \delta$

55

$\delta \delta$ r $\delta a r \delta$ $b a r$ $b \delta b$ $r r$ $\delta \delta r a a$ $r r \delta \delta r$ $a r \delta a$ r
 f $a b \delta a$ a $b a r$ b $\delta r a$ $\delta b a$ $\delta a r \delta$ $\delta b a$ $\delta b a$ δ $f f e$
 a a a a

60

$a b \delta a r \delta$ $b a \delta$ $b a$ δb $r \delta a r \delta b a$ $\delta b a$ $a r \delta a$
 $a r$ a $a r$ $a \delta a$ $r a b a$ $\delta b a$ $r \delta b \delta \delta a$ $\delta b a$ r $a r$ $a b \delta a r \delta$ a
 a a a a a a a a a e

65

$b a f \delta$ $b a \delta b a r \delta a$ $r \delta r a r \delta$ $\delta a r \delta$ $a b \delta f g f$ $\delta a f$ $\delta b \delta b$
 $a r \delta$ $b \delta$ $\delta b \delta r a r \delta$ $r a r$ $\delta a r$ $\delta \delta$ δ δf $\delta a f$ $\delta b \delta b$
 a a a a a a a a a r

70

$\delta b \delta r \delta$ $f g f \delta$ $b \delta f \delta$ $f f \delta b \delta b$ $b \delta b a g \delta$ $f f \delta$ $g \delta g f \delta$
 $\delta b \delta r \delta$ $f g$ $f g \delta$ $f f \delta$ $g f \delta$ $e \delta b$ $f g f e$ $\delta f \delta f$ e
 a a a a a a a a a

75

$r \delta r a r \delta b a$ $\delta b a$ $a a r \delta r a r \delta$ $b b r \delta f \delta r a$ $a r e a r a r \delta a$ $b r$
 $\delta \delta$ $\delta \delta$ δ $\delta b a$ r a $e a r \delta r a r \delta$ $b a r$ δ $b b r \delta f \delta r a$ δr $a r e a$ $a r a r \delta a$ $b r$
 a a e $b a r$ δ a a a a a a a a a a

80

d d b a | a b | a a | b a r d b | r d r d r a | d b a | d d a | d d d
 d r a r d a r | a d b a r d a | a b | a d b | d r d r d r a d b a r | a a e
 a d b a | a d b a | b d b d | a b d a

85

b | a a d | b d b d | a | d | d a | d a | d a
 a a r d a d | a r f a | a e r e a r e f d r a | d r | a r d r a d b a | a a e
 a | d b | a e r e a r e f | d r | a r d r a d b a | a

b a b | a b a | d b | b a b a b d a b | a d r a r d a r d | d d b | d r d b
 a | d r a d r | a | a | a | a d r d b | d r d b
 a

90

f d b a b d f | d | b | a | b d | d
 d | d | b a b d a r | d r a r d a r d a a r a r d b | d b d e d b | d r a r d a r d a r
 b a b d a r | d r a r d a r d e |

f b d | a | b | d d a a b d a d
 d r a a r d a r a r d r a | d a d b a d b a a r a d r a r d r a a r d
 a

95

b d b a a b a a r d a b | a d r a r a r d b b a r d a | b d a b a b d f g f d g d f g
 a | a | d
 a a

100

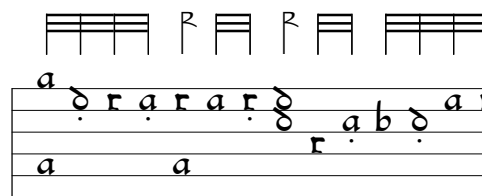

d f d g f g f | b a b d b a a b | a b a a r d r d b a b d a b d | f d g f g d f g d a b d b a
 d | a | a a r | d | r
 a a r

1)


a d b d a b d b d b a a a b | d b a b d a b a a b a d b a | b d b a a b a a r d a b
 d | a | r d | a
 a

1) 4 rhythm flags double value in orig.

Last part (by Joachim van den Hove)

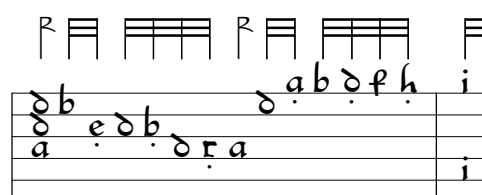

	105	
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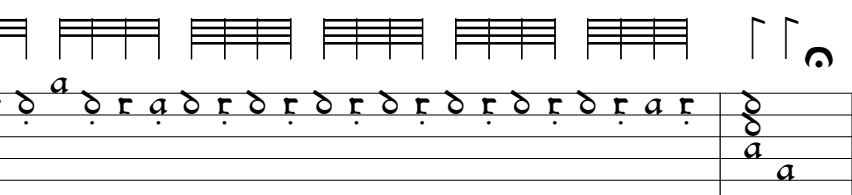
<div style="border: 1px solid black; display: inline-block; padding: 2px;">110</div> 	
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	115	
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	120	
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	125	
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a