

# 53. Passamezzo d'Italia Joachim van den Hove

1) a in orig.

2) a deleted from 5h course, here.

3) Note added by editor.

4) Note one course higher in orig.

5) a in orig.

h f e h e f h e  
a a a a

40 a a r d a d a r g r a r e a r  
e r a a r r a e f e f e r e a  
e r a a r r a e f e f e r e a

45 h f g h g h g e g  
e g  
r

f e r g f e g  
e r a g  
e e  
r r a  
a  
1)

f r a a r  
d a r d a a r  
a a a r  
r r  
a  
2)

f d r f  
e e r f  
r r  
60 e a r e f  
r r  
f d r f  
a a d r d a r  
r r  
a a d r d a r  
a a  
3)

a a a  
a a a  
3. f d  
d r a d r d a r  
a a a  
65 a a d r  
r r  
a a d r  
e e  
r r

r h f e r  
a a d b  
r e e r a r  
r r a  
d r d r a r  
e r e a e r

1) 3 notes one course higher in orig.

2) 6 rhythm flags double value in orig.

3) Note one position to right in orig.

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ref era

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## Galliard

The musical score consists of six staves of tablature, each with a corresponding vocalization below it. Measure numbers 1 through 20 are indicated above the staves.

- Staff 1:** Measure 1: R R R R. Measure 2: R R R R. Measure 3: a r | d a r. Measure 4: 3/4 a r | d a r. Measure 5: d a r a f g r. Measure 6: d a r e f r. Measure 7: a r | r r. Measure 8: a r | a a. Measure 9: a r | a a. Measure 10: a r | r a. Measure 11: r a | d a a. Measure 12: r e | f r e. Measure 13: a r | r r. Measure 14: a r | d a r. Measure 15: f a r d a r. Measure 16: e r a d r. Measure 17: a r | a a. Measure 18: e r a d r. Measure 19: a r | a a. Measure 20: a r | a a.
- Staff 2:** Measures 1-4: Same as Staff 1.
- Staff 3:** Measures 5-8: Same as Staff 1.
- Staff 4:** Measures 9-12: Same as Staff 1.
- Staff 5:** Measures 13-16: Same as Staff 1.
- Staff 6:** Measures 17-20: Same as Staff 1.

**Notes:**

- Measure 1: R R R R.
- Measure 2: R R R R.
- Measure 3: a r | d a r.
- Measure 4: 3/4 a r | d a r.
- Measure 5: d a r a f g r.
- Measure 6: d a r e f r.
- Measure 7: a r | r r.
- Measure 8: a r | a a.
- Measure 9: a r | a a.
- Measure 10: a r | r a.
- Measure 11: r a | d a a.
- Measure 12: r e | f r e.
- Measure 13: a r | r r.
- Measure 14: a r | d a r.
- Measure 15: f a r d a r.
- Measure 16: e r a d r.
- Measure 17: a r | a a.
- Measure 18: e r a d r.
- Measure 19: a r | a a.
- Measure 20: a r | a a.

1) Note one course higher in orig.

25

*Reprise*

1)

2)

40

1) Double bar one bar earlier in orig.

2) Note indistinct; could be a c.