

# 38. S'io esca vivo

(à 6 - Orlando di Lasso)

Joachim van den Hove

The musical score is presented in a system of six staves. Above the staves are rhythmic patterns consisting of vertical lines and beams, indicating the timing and grouping of notes. The vocal lines are written in a stylized notation with letters (a, b, r, e) and symbols (delta, sigma) representing pitch and rhythm. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 marked. Various musical markings are present, including accents (a), dynamics (f, p), and articulation (1), 2). The bottom staff shows a bass line with notes and rests.

1) a in orig.  
2) Note added by editor.



90

a  
a d r | d r d a r | d r a r d r d a | r | a d b a a b

a a r | a e r e | f a a | a | a b a r a b

e a | r | r | r a r a d a r | d r r

d a | r | r | d a d a r | d d

95

r | r a | d r a a r d a r d a | a a r a r a |

d | d a d | a d a r d a r d a d r a | r d a r r a d

e a a r | a a | a e r e r e a | r | r |

r e e a | e r e r e a | r | a | a

100

r a r d a r d f | f d r | r a r | r a | d r d f r d | a r d a | d r d r | d r d a

r | r | e r | d b d | a a | e | a e | a r e | f f

a | a | e | e | r r a | d | r r a | d

105

r d r r | f e r e f e r e | h a r | h f d | d r a | a e r e | a a

e f e r e f e r e | e r a | b b a | r b | a e r e | b b

r | r | r h a | b b e r | r a a r d a | r r e a r | a a

110

r | r r a a | a | d r r | d r a r d | r a r d r d a r

a | a r a a d | a | f f d | f f a | a a r d r d a r

r b [b] | r e r a r d | r a e | a r | e e r e | f | r a r e | r a r a r d a

r e r a r d | r a e | d f d r | d r a r d a | r | r a r e | r d a r a r d a

120

a | r | r a | d r a a | a a r a | r d r d r d r a

a r a r | a a | a a r a r | a d r d r d r a r | r r f d r a

d r d a | r d r a | e e | r r | a a | a a | a a d

125

f d r | r a r | r d r a | a b d | d r d | d r d r d a | r r f d r

d d a d b | d b d | a f d r | a a | b b d | a a a | b r b r d a | f e r e

e | a r | a a | a b b a | a r a | b b

e | r | r a | d r a | e | r r e | f d | r

130

r h | h f d | d r d r | h f d r | d | r a b d a b a | r e f e f e r e

f r a r | d a a | b b a | f a b d | f r a b d a b a | d b a r a b d | f e r e r e

e r a | f a a | r r | f a b d | r a b d a b a | d b a r a b d | f e r e r e

r h a | d r r | r | a | a | a | r f e r e r e

a

1) Note dotted by editor.  
 2) Rhythm flag one position to left in orig.  
 3) a in orig.  
 4) Extra crotchet rhythm flag before this one ignored by editor.