

50 55

r	a	b a b a b d	a b a r	d b b d	a d b b a	b a a a	a a r d	d d d
a r a a	b a r a	r a d	r	f e	e r a	r r	r e	f a b a
r d r	d	d	d				f e	r r

1)

60 65

a r d a r	d b a	b a d a	b a d d a r	d r a	a d b b a	b a d b	d a b
r r	e b d	b d b d a	b d d	f o b b d	b a d b a	r d b	d r a
d	a	r a	d r a	a	a	a r d	d r a

2)

70

a b a	b d a	d r a r d r d r a r	d d	d r a r d d	d a	d b d a b d	a a
r r	r	a a	b b	a r	a r	f e r r d	a r
		d a d r a r d a	a	r	r	d	r r

75 80

d d a	d b d	a b a b a	b d a	b a b d b	a a	a b d b	a b
r r	f o r d a	r r	r a	r r e r	a r a b	r a b d b	a b
			d	d	e r d r a	d r a	r

85

a d a r d	a r d a r a	d r d a	b a d b	a a d r a	r a r d a	a
r r	r a	f r d d	d r r a	r r	d a r d	b
a	e	r d	d r a	a	a	a r d a

3)

90

e e e	a r a r d	d d d	b	b d b d a b d	a r a	a	d a b
f f f	r a r d	d o b	d	d r b d d	r r	a b d	f b d
r r r	a	r a r d	a a d	a	a	r d r	r a

95 100

a a a	a e a	d b d	b b e a	d a a	a r d a	d r a r d r d e	h a f	r r d
r r r r r	b a r	e r d	r r	d a b	a	a d d	r d r	d o b d
a a	r a	r a	r r	d r a r	r	a	[g] a	d

4)

105

a a a	a	a	e f r e	a	a b d a b a	d b d a r d a	a r
b b	b	b a b d	f e	b	r a b d a b a	d b d a r d a	r
d r	d r a	d a	r a r	a	a		r

- 1) Rhythm flag one position to left in orig.
- 2) a in orig. (changed to avoid parallel octave).
- 3) d in orig.
- 4) h in orig.