

10. Donna gentil

(à 4 - Anonymous)

Joachim van den Hove

Measures 1-5 of the piece. The notation consists of three staves: a vocal line with a treble clef and a common time signature, and two lute tablature staves. The tablature uses letters 'a', 'b', 'c', 'd', 'e', 'f', 'g' to represent fret positions. Measure 5 is marked with a box containing the number 5.

Measures 6-10 of the piece. The notation continues with three staves. Measure 10 is marked with a box containing the number 10.

1)

Measures 11-15 of the piece. The notation continues with three staves. Measure 15 is marked with a box containing the number 15.

2)

Measures 16-20 of the piece. The notation continues with three staves. Measure 20 is marked with a box containing the number 20.

Measures 21-25 of the piece. The notation continues with three staves. Measure 25 is marked with a box containing the number 25.

Measures 26-30 of the piece. The notation continues with three staves. Measure 30 is marked with a box containing the number 30.

a

1) 1st note a, 2nd note d in orig.

2) d in orig.

35 40

a	a	a	r	δ	f	f	δ	r	a	a	a	r	a	a	r
δ	r	a	r	δ	δ	f	δ	δ	b	a	b	δ	a	b	b
r	r		a	a	r	e	a	r	r	a	e	e	e	f	b
			a	a	r	e	a	r	r	a	e	e	e	f	b
				a	a	r	δ	f	a	δ	r	δ	a	f	δ
				a					a				a		

45

															a	a
															e	a
															a	b
															a	e
															r	r
															r	r

50

55

60

65
