

3. Pour ung plasier
 [Ung gay bergier]
 (Thomas Crécquillon)

Wolff Heckel

Musical notation for measures 1-4. The music is in common time (indicated by a 'C') and consists of four measures. The notation uses vertical stems with horizontal dashes to represent pitch and rhythm. The lyrics are written below the stems.

Measures 1-4 lyrics:

```

    a a a a r a r e
    a a . a a
    f a f e e e
    r r r
    a a r b
    r r r e r e
    a a a r a r e
    a r a
  
```

Musical notation for measures 5-8. The lyrics continue with a mix of 'r' and 'a' notes.

Measures 5-8 lyrics:

```

    f e e f r a
    r a a g r a d
    r e e e r a
    a a r f a a e r a e
    a a r f
    r r r
    a
    f f e g a d
    r r r r r
  
```

Musical notation for measures 9-12. Measure 10 is indicated by a bracket above the first measure of the group.

Measures 9-12 lyrics:

```

    a r d a d a
    r e g a r
    f e r a r
    a r a b r r
    a e r a
    a d a d a a g a
    a e r e r a e
    a b r r
    r a a a r
  
```

1)

Musical notation for measures 13-16. Measure 15 is indicated by a bracket above the first measure of the group.

Measures 13-16 lyrics:

```

    r a g d r a a e r e a g e
    r a g d r a a e r e a g e
    a a a a r a g e
    r a g d r a a e r e a g e
    f a f e e e
    r r r
    a a r b
    r r r e r e
  
```

Musical notation for measures 17-20. Measure 20 is indicated by a bracket above the first measure of the group.

Measures 17-20 lyrics:

```

    a a a a r a g a r a g e
    a r a a d a
    f e e f r a
    r e r r a
    a a b r r
    a e r a
    a a r b
    r r r e r e
    a a a r f
    a a a r f
  
```

Musical notation for measures 21-24. Measure 25 is indicated by a bracket above the first measure of the group.

Measures 21-24 lyrics:

```

    f f e g a d
    r e g a d
    a r d a d a
    r e g a d
    f e r e e
    a r
    g a a d a a g e
    a d a a g a
    f a a
    r r r
    a e r e
    r r r
    a e r
  
```

1) e in orig.

1)

2)

3)

1) e in orig.

2) f on 5th course in orig. See bar 43.

3) b on 1st course in orig., which is impossible.