

Pavane III

Anonymous

The musical score consists of three staves of music in common time, key signature of two flats. The top two staves are treble clef, and the bottom staff is bass clef.

Staff 1: Treble clef. Measures 1-4: eighth-note patterns. Measure 5: basso continuo tablature with Latin notation below the notes. Measures 6-9: eighth-note patterns. Measure 10: basso continuo tablature with Latin notation below the notes. Measures 11-14: eighth-note patterns. Measure 15: basso continuo tablature with Latin notation below the notes. Measures 16-19: eighth-note patterns. Measure 20: basso continuo tablature with Latin notation below the notes.

Staff 2: Treble clef. Measures 1-4: eighth-note patterns. Measures 5-9: eighth-note patterns. Measures 10-14: eighth-note patterns. Measures 15-19: eighth-note patterns. Measures 20-24: eighth-note patterns.

Staff 3: Bass clef. Measures 1-4: eighth-note patterns. Measures 5-9: eighth-note patterns. Measures 10-14: eighth-note patterns. Measures 15-19: eighth-note patterns. Measures 20-24: eighth-note patterns.

Basso Continuo Tablature: Located below the staves, showing vertical stems and horizontal bars indicating fingerings. Latin notation (a, b, ab, r, f) is placed under specific notes to indicate pitch or rhythm.

Treble clef, 2 flats
 Bass clef, 2 flats
 Alto clef, 2 flats
 Tenor clef, 2 flats

Measures 25-30:
 Treble: (25) eighth-note pairs, (26) eighth-note pairs, (27) eighth-note pairs, (28) eighth-note pairs, (29) eighth-note pairs, (30) eighth-note pairs.
 Bass: (25) eighth-note pairs, (26) eighth-note pairs, (27) eighth-note pairs, (28) eighth-note pairs, (29) eighth-note pairs, (30) eighth-note pairs.
 Alto: (25) eighth-note pairs, (26) eighth-note pairs, (27) eighth-note pairs, (28) eighth-note pairs, (29) eighth-note pairs, (30) eighth-note pairs.
 Tenor: (25) eighth-note pairs, (26) eighth-note pairs, (27) eighth-note pairs, (28) eighth-note pairs, (29) eighth-note pairs, (30) eighth-note pairs.
 Substitution patterns: (25) b b d ab d, (26) a b g d b a, (27) d ab r a, (28) a d a, (29) r d r a, (30) d a r d f h i b.

Measures 35-40:
 Treble: (35) eighth-note pairs, (36) eighth-note pairs, (37) eighth-note pairs, (38) eighth-note pairs, (39) eighth-note pairs, (40) eighth-note pairs.
 Bass: (35) eighth-note pairs, (36) eighth-note pairs, (37) eighth-note pairs, (38) eighth-note pairs, (39) eighth-note pairs, (40) eighth-note pairs.
 Alto: (35) eighth-note pairs, (36) eighth-note pairs, (37) eighth-note pairs, (38) eighth-note pairs, (39) eighth-note pairs, (40) eighth-note pairs.
 Tenor: (35) eighth-note pairs, (36) eighth-note pairs, (37) eighth-note pairs, (38) eighth-note pairs, (39) eighth-note pairs, (40) eighth-note pairs.
 Substitution patterns: (35) :b a d b a d, (36) b a b a d, (37) f e f f d b a, (38) b a d b a d b, (39) a r d b a d b, (40) a b a d b a ab.

Measures 45-50:
 Treble: (45) eighth-note pairs, (46) eighth-note pairs, (47) eighth-note pairs, (48) eighth-note pairs, (49) eighth-note pairs, (50) eighth-note pairs.
 Bass: (45) eighth-note pairs, (46) eighth-note pairs, (47) eighth-note pairs, (48) eighth-note pairs, (49) eighth-note pairs, (50) eighth-note pairs.
 Alto: (45) eighth-note pairs, (46) eighth-note pairs, (47) eighth-note pairs, (48) eighth-note pairs, (49) eighth-note pairs, (50) eighth-note pairs.
 Tenor: (45) eighth-note pairs, (46) eighth-note pairs, (47) eighth-note pairs, (48) eighth-note pairs, (49) eighth-note pairs, (50) eighth-note pairs.
 Substitution patterns: (45) a d b a b d, (46) a b d a b, (47) d b a d, (48) b a d, (49) d b d, (50) b.