

24. Gagliarda francese

Molto gioconda

Guillaume de Vaumesnil

The musical score for 'Gagliarda francese' features six systems of music, each with a different vocal line. The vocal parts are labeled 'a', 'b', and 'c'. The score includes various musical markings such as rhythm flags, bar lines, and measure numbers (5, 10, 15, 20, 25, 30). The vocal parts are written in a stylized musical notation.

1) Notes added by editor.
 2) Rhythm flag missing in orig.
 3) Rhythm flag missing in orig.
 4) Rhythm flag $\frac{1}{2}$ value in orig.
 5) Rhythm flag one position to right in orig.
 6) Rhythm flags and bar lines editorial in next 3 bars.

1)

2)

45)

3) 4)

50)

5) 6)

1) In orig., no rhythm flags or bar lines in these two bars.

2) a in orig.

3) 2 notes 2 courses lower in orig.

4) In orig., rhythm flag missing here and no rhythm flags in the next bar.

5) Rhythm flag missing here and last rhythm flag $\frac{1}{2}$ value in orig.

6) Rhythm flag missing in orig.