

## Pomponio Buononcini

- 1) Dot added by editor. Similarly in bar 25.
- 2) Chord  $x/b/x/a/c/x$  in orig.
- 3) Note added by editor.
- 4) Rhythm flag missing in orig.
- 5) Rhythm flag missing in orig.
- 6) Note added by editor.
- 7) Rhythm flag missing in orig.

- 1) b in orig.
- 2) Note one course higher in orig.
- 3) Note one course lower in orig.
- 4) Note one course lower in orig.
- 5) d in orig.
- 6) Rhythm flag  $\frac{1}{2}$  value in orig.