

a a r e r e f h e a h f e r a a a r a r d r a d r a a e r e f

[illegible][illegible]

45

f h e f d r a r a f d r a

a d a b d b a a a a a r a r a r d

a a r a e r a a e r a a d r

d

[illegible]

er e a	f e r a r a	δ a r δ a δ	r a δ r a a
a r a f δ r a	r δ δ a r e	a a r δ r r b	r δ b r a b
r r r r a	a r e e	a r a e r a r	r r e b r b
a r e r			r r e e

55
 a r e f g b a e r a d r d
 r e f g b a e r a d r d
 r e f g b a e r a d r d
 a r e f g b a e r a d r d

[illegible]

areahfere

a	ardafδra	a	a	aδra	a
r	r	rδ	δra	rararara	er
r	r				
	are	ara	er	a	

areafera

a	rar	a	rδar	δradra	r	e
δ	δ	δ	δ	δ	δ	
r	ara	era	a	ra	ereara	er
are	era	a				

arefefefera

a	a	arefefefera	rerera	a	a	a	a
a	a	a	a	a	a	a	a
r	r	r	r	r	r	r	r
a	a						

arararara

e	erare	arararara	a
r	a		
r	a		
a			

90

r	δ	a	ab	aδra	a	r
a	a	a	a	a	a	a
a	a	a	a	a	a	a
re	era	arara	arara	δr	a	

δraδraδra

δ	aδra	δra	a	r	δra	ard	a
a	a	a	a	a	a	a	a
ra	era	δra	ard	ar	arera	δra	

95

r	ardra	δra	ara	δra	a	are	are	arara	era	er
δ	δ	δ	δ	δ	δ					
a	a	a	a	a	a					

arefefefefere

a	arefefefefere	a
r	r	r
δ	δ	δ
a	a	a

10. Gagliarda romanesca

Original version

Vincenzo Pinti

The musical score for "10. Gagliarda romanesca" by Vincenzo Pinti is presented in its original version. It consists of ten systems, each containing three staves. The notation is highly detailed, featuring a complex rhythmic structure with numerous eighth and sixteenth notes. The score includes a variety of accidentals, such as flats, naturals, and sharps, which contribute to its intricate melodic and harmonic language. The overall style is characteristic of early 20th-century dance music, specifically the Gagliarda romanesca genre.

[illegible]

$\beta \beta \Gamma \beta$
 $\beta \beta$
 a r d a r d f e r e f a r d f d r a r e a d a e a r a a e
 a a a a b d f r a r e a b b a r b r a
 f e r a r a a r d a a r d r
 a r a

a r a a e a r e a d r a r a r d r a d r a
 r r a r d r r b r e r r e a r e e r a r a r a e r a
 a e a r e e r a

a a r a h k e h f e r e a a r a a f e r a r a r
 r r a r d a r d a r d a r d a r d a r d a r d a r
 r e e a a a r e a e e r a a a r e b
 e a a a r e a a a f e r

β
 $\Gamma \beta \beta \Gamma \beta$
 e r d r a r a d r a a e f h g e g h f d r d a r
 r b r a r d a r a h e a
 a a r e a r h a

β
 Γ
 $\boxed{5}$
 e b r a b d f a d r a e a b d f b r a r a a r d f d a r d r a
 r e r d a r a d r a a a a r d a d a r d e
 a a a r d a d

$\Gamma \beta \beta$
 r d a d b a f d r a d d a r e f r e f a r a r a r d a r a e r e f d e r
 a a e a r a r a e r a r a e r a a r a d r
 a

$\Gamma \beta$
 β
 e a a r d r a a a a r d a r d r d a r e
 f r d r a r b r a r d a r d r d a r e
 r a a r e a r e a r b r

β
 β
 a r e a h f e r e a r d a f d r a r a a a d r a a
 r r d d r a r a r a r a r a r a r a e r
 a r e a r a e r a

