

102. Passamezzo

Part 7

Alfonso Ferrabosco II

The musical score consists of five systems of tablature, each with a vocalization below it. The tablature uses vertical lines of varying lengths to represent note heads, and horizontal strokes above them to represent stems and rhythmic values. The vocalizations use the letters f, a, r, d, b, h, and e to represent different sounds or pitch levels. Various rhythmic markings are present, including vertical dashes, dots, and small numbers like 5 and 10.

System 1: Starts with a C-clef. The vocalization is: δ a | f a a r δ r δ | a e a r a e a r δ b a r .

System 2: The vocalization continues: δ h f h r f δ r e | f a a δ r a r δ r | δ a δ r δ a r | δ a r a e a . Measure 5 is indicated above the third measure.

System 3: The vocalization continues: a r δ a r δ a r | a r a a r a δ r δ | a e a r a r | a e a r a e a . Measures 1) and 2) are indicated below the first and second measures respectively.

System 4: The vocalization continues: f a a r δ a r a | a r e r a r δ r | δ δ f f r δ δ r | δ a r a r δ δ r . Measures 3), 4), and a are indicated below the first, second, and fourth measures respectively.

System 5: The vocalization continues: a δ r δ a | a h h e h f h e | f a a r δ r r | r δ a r δ | a a r a . Measures 15) and a are indicated below the first and last measures respectively.

1) Note one course higher in orig.

2) Rhythm flag missing in orig.

3) Rhythm flag 2 positions to the right in orig.

4) Rhythm flag ½ value in orig.