

# 89. Passamezzo

## Part 8

Jean Mercure

1) 2)

This block contains two measures of musical notation. Measure 1 starts with a C-clef, a common time signature, and a key signature of one sharp. The notation uses vertical stems with horizontal dashes for rhythmic values. Measure 2 begins with a double bar line and continues the same style.

3) 4) 5)

This block contains three measures of musical notation. Measure 3 starts with a C-clef, a common time signature, and a key signature of one sharp. Measures 4 and 5 continue the same style, with measure 5 ending with a double bar line.

6) 7)

This block contains two measures of musical notation. Measure 6 starts with a C-clef, a common time signature, and a key signature of one sharp. Measure 7 continues the same style.

8)

This block contains one measure of musical notation. It starts with a C-clef, a common time signature, and a key signature of one sharp. The measure ends with a double bar line and a repeat sign.

1) Note added by editor from last part.

2) Double value rhythm flag ignored here.

3) Rhythm flag missing in orig.

4) In orig., rhythm flag one position to left and chord x/b/x/a/d.

5) Rhythm flag missing in orig.

6) In orig., this rhythm flag one position to left and 4th flag one position to the right.

7) Rhythm flag missing in orig.

8) Rhythm flag missing in orig.