

65. Passamezzo antico in soprano

Part 4

Anonymous

Musical notation for Part 4 of the Passamezzo antico in soprano. The notation is presented in five systems, each consisting of a staff with a treble clef and a key signature of one flat (B-flat). The notation is in a simplified form, using letters (a, b, c, d, e, f, g) and rhythmic symbols (vertical lines with flags) to represent notes and rests. The systems are numbered 5, 10, 15, 20, 25, and 30.

System 5:
 Staff: a a d b a | b a d r d a r | d r r a d r | d r a e a r e
 Bass: a a

System 10:
 Staff: d d b a d | a d b a b d a | b a a d r a | r a d r d a r | d r r a d r
 Bass: a x d r d d r d r

System 15:
 Staff: f a a d r a | r a r r r a b | r a a d r a | r a d r d a r | d r r a d r
 Bass: a a a a a a a a

System 20:
 Staff: r a d r d a r | d d b a d | a d b a b d a | b a a d r a | r a d r d a r
 Bass: d x r d d r d r

System 25:
 Staff: a a d b a | b b d d b | a d b d b a d | r d a b d b a d | r d a r
 Bass: d a r a a d a a a a a a a a

System 30:
 Staff: a a d b a | b a d r d a r | d r r a d r | d r a e a r e | a
 Bass: a a a a a a a a

1) e in orig.

2) Note one course higher in orig.