

50. Passamezzo

Part 4

Jean-Baptiste Bésard

1) a a

2) 3) 4) a e r a

10) b a b

a a r e

15) a a 5) a 6) a

1) Rhythm flag missing in orig.

2) b in orig.

3) Bar lines editorial from here on.

4) Dot added by editor.

5) 2 rhythm flags double value in orig. Same in positions 8 and 9.

6) a in orig.