

48. Passamezzo

Part 2

Jean-Baptiste Bésard

1)

[a]
2)

3)

a

4)

a

a

10)

5) a

15)

a

6)

1) Bar lines editorial.

2) Note added by editor.

3) Chord x.x.x.e.d.x in orig.

4) Rhythm flag one position to left in orig.

5) Rhythm flag ½ value in orig.

6) Rhythm flag 1 position to right in orig.