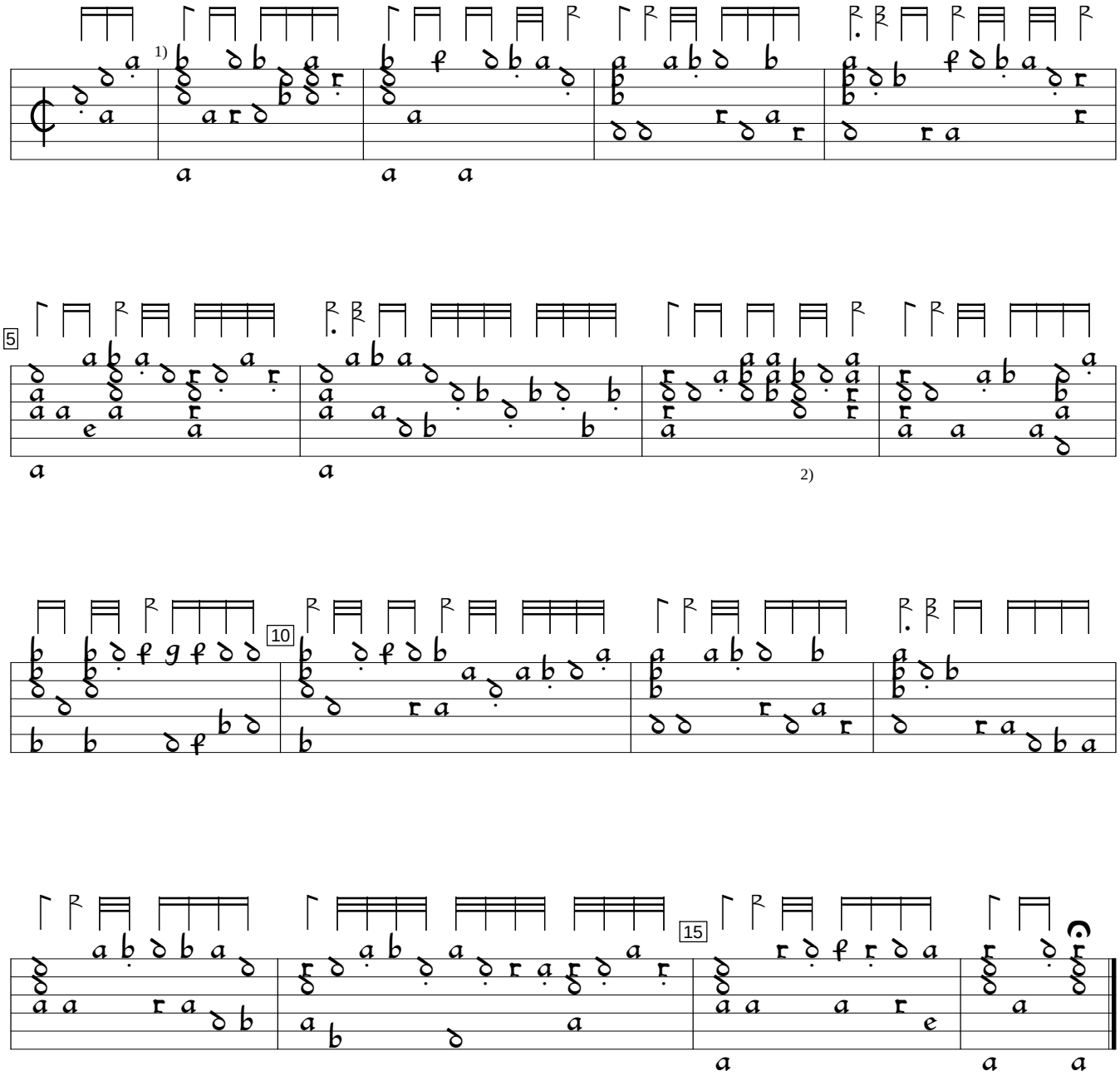
47. Passamezzo

Part 1

Jean-Baptiste Bésard



1) Bar lines editorial.
2) 2 rhythm flags double value in orig.

Philipp Hainhofer Lautenbuch, v.5 (1604), f. 25a. Encoded and edited by Sarge Gerbode.